



Welcome



Welcome

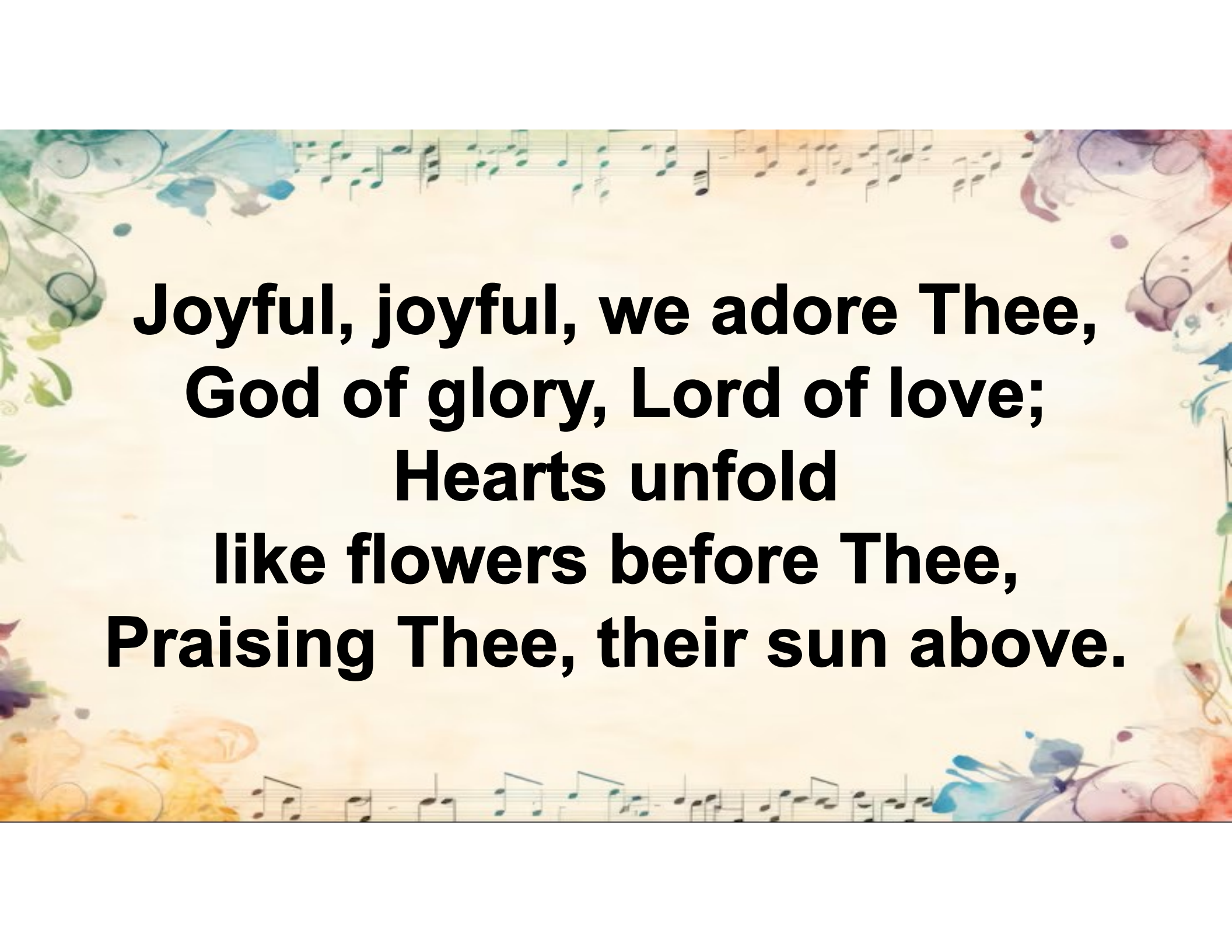


Welcome

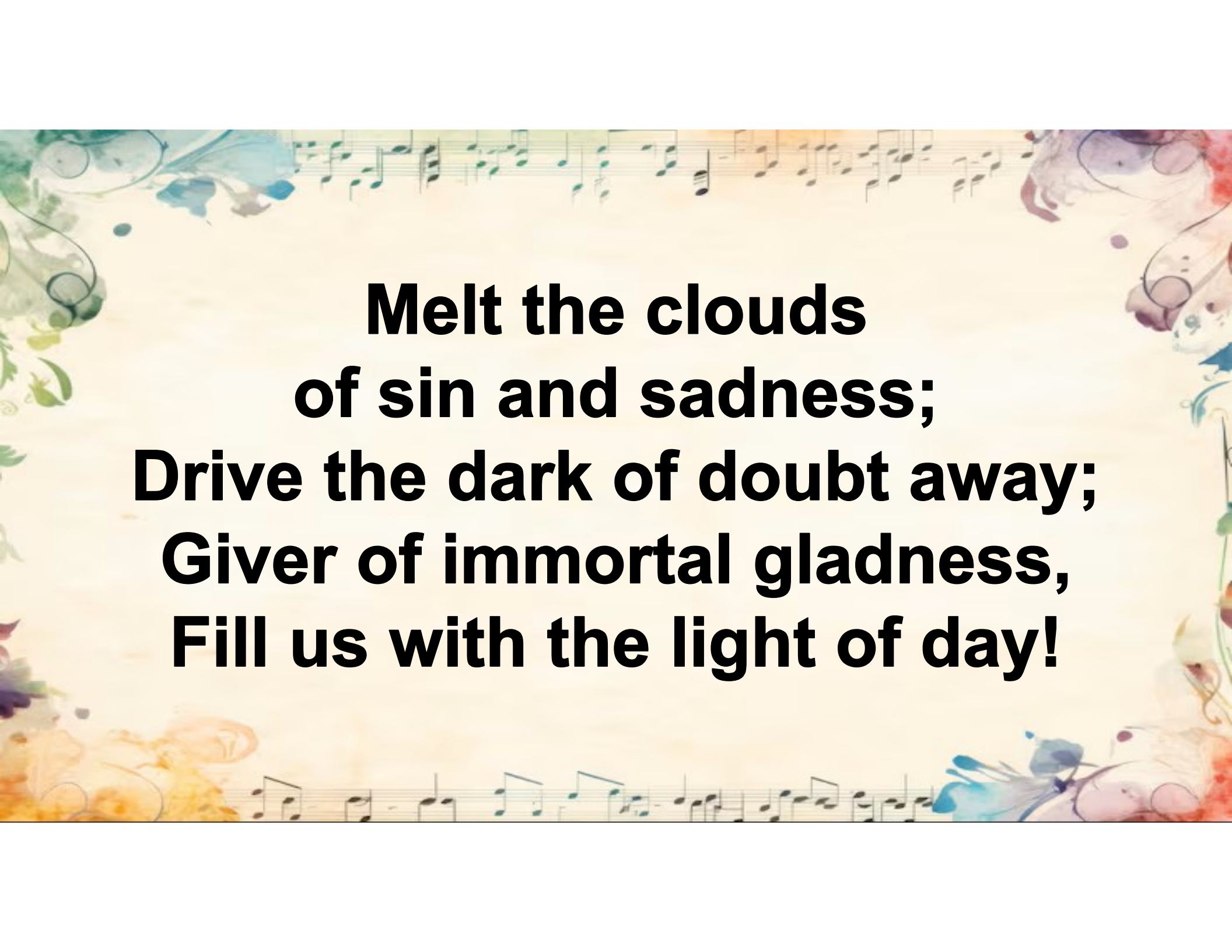




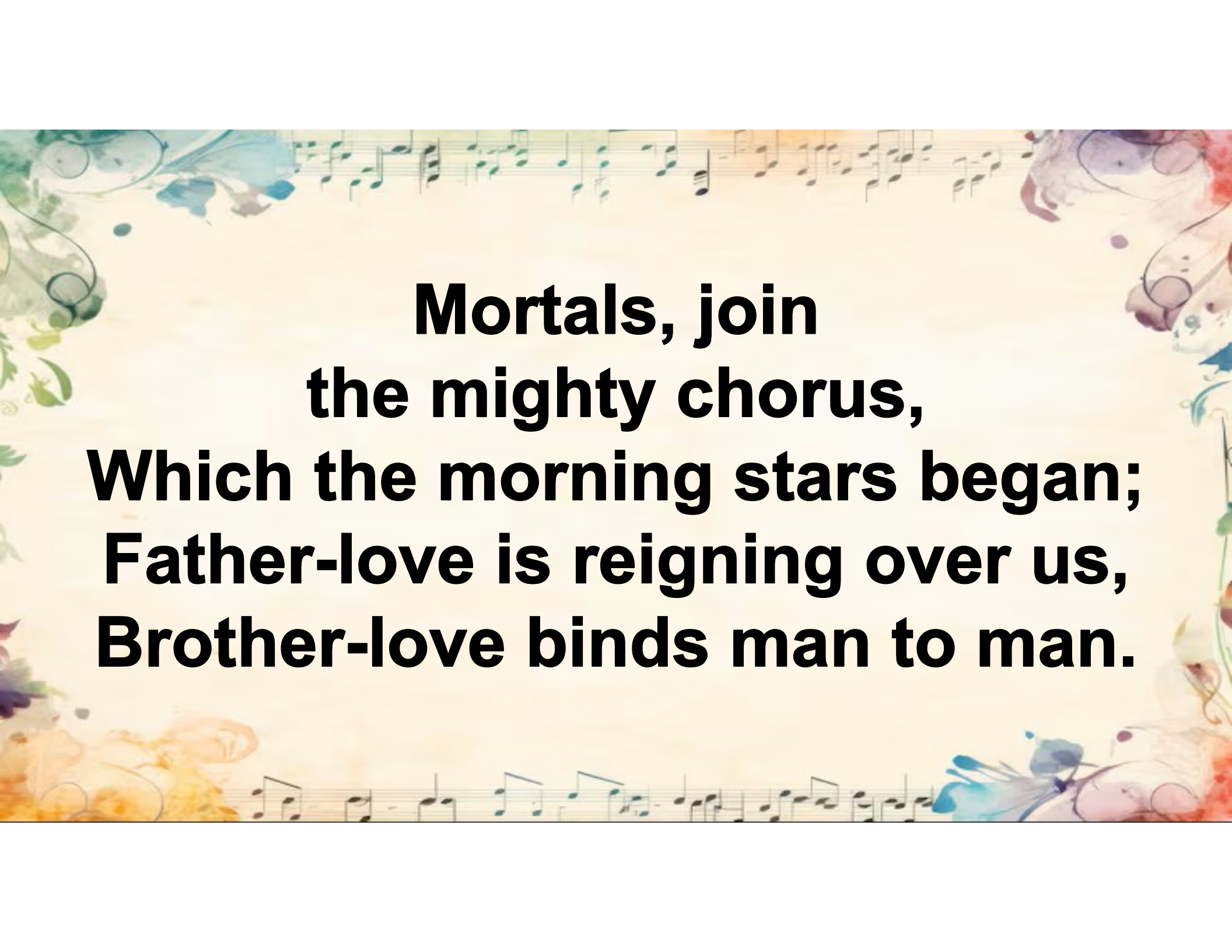
Joyful, Joyful We Adore Thee

A decorative border surrounds the text, featuring musical notes on staves and colorful watercolor splashes in shades of blue, green, yellow, and purple.

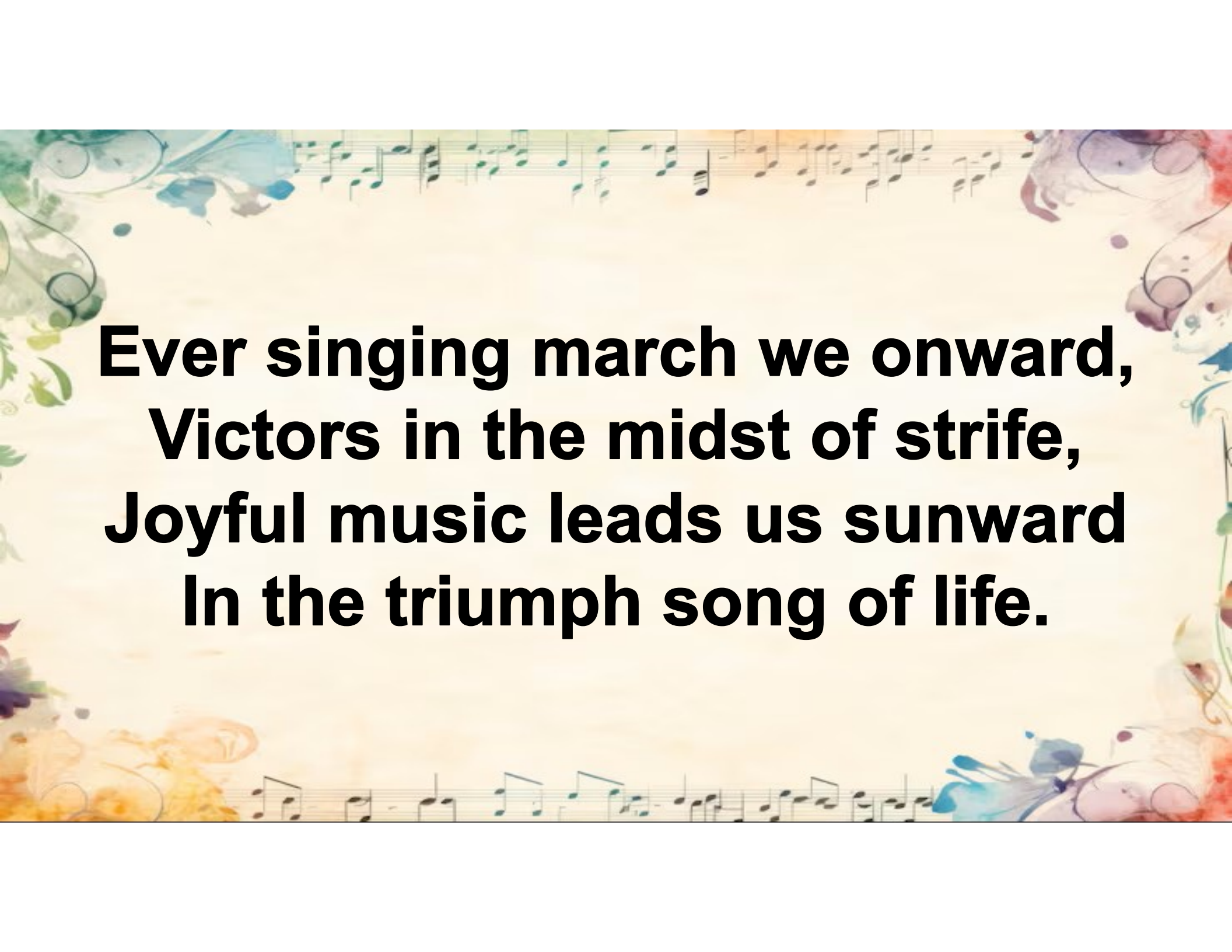
**Joyful, joyful, we adore Thee,
God of glory, Lord of love;
Hearts unfold
like flowers before Thee,
Praising Thee, their sun above.**

A decorative border surrounds the text, featuring musical notes on staves and watercolor splashes in various colors like blue, green, purple, and orange.

**Melt the clouds
of sin and sadness;
Drive the dark of doubt away;
Giver of immortal gladness,
Fill us with the light of day!**

A decorative border surrounds the text, featuring musical notes on staves and watercolor splashes in various colors like blue, green, purple, and orange.

**Mortals, join
the mighty chorus,
Which the morning stars began;
Father-love is reigning over us,
Brother-love binds man to man.**

A decorative border surrounds the text, featuring musical notes on staves and watercolor splashes in various colors like blue, green, purple, and orange.

**Ever singing march we onward,
Victors in the midst of strife,
Joyful music leads us sunward
In the triumph song of life.**





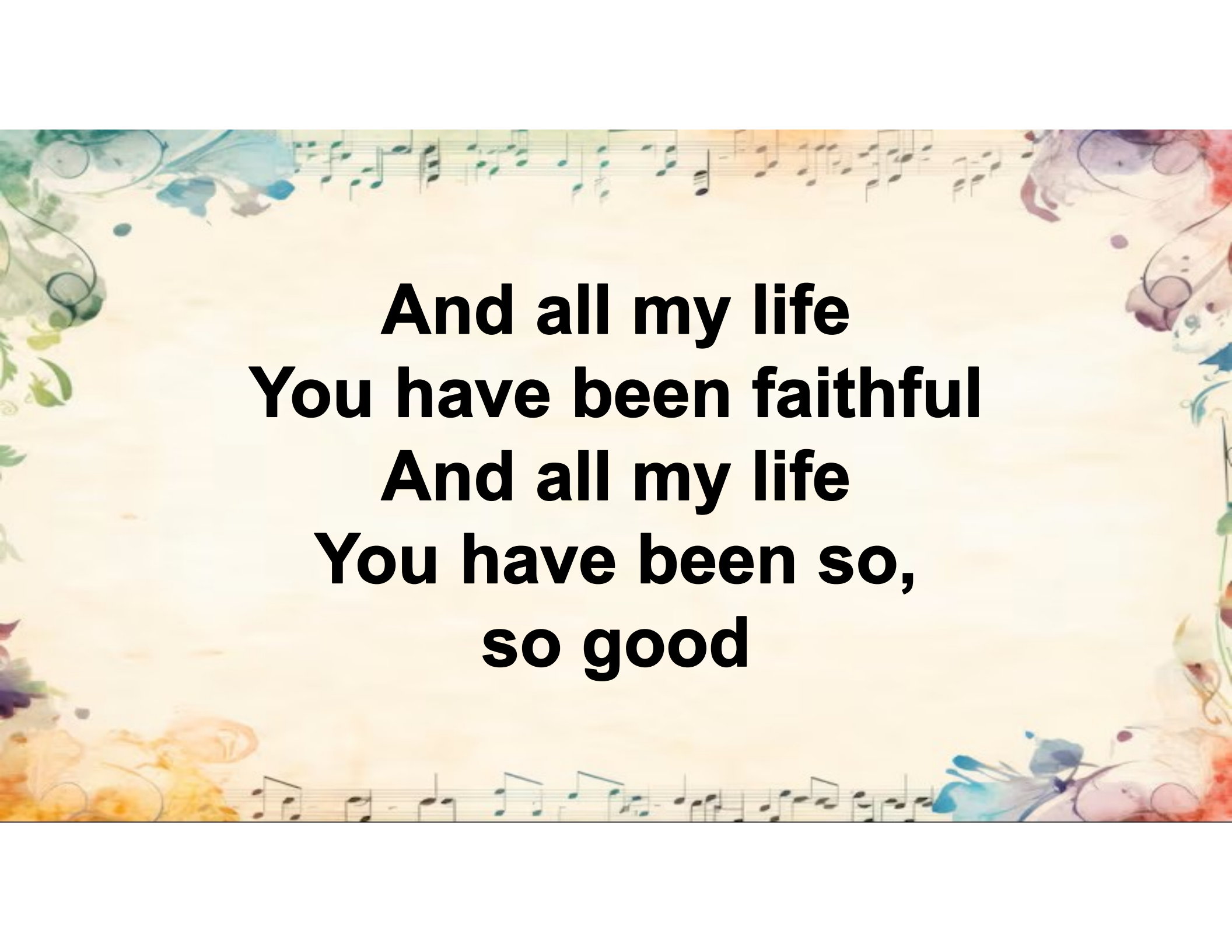
Goodness of God

A decorative border surrounds the central text. It features horizontal bands of musical notes on staves at the top and bottom. The corners are adorned with colorful watercolor splashes and swirling lines in shades of blue, green, purple, and orange.

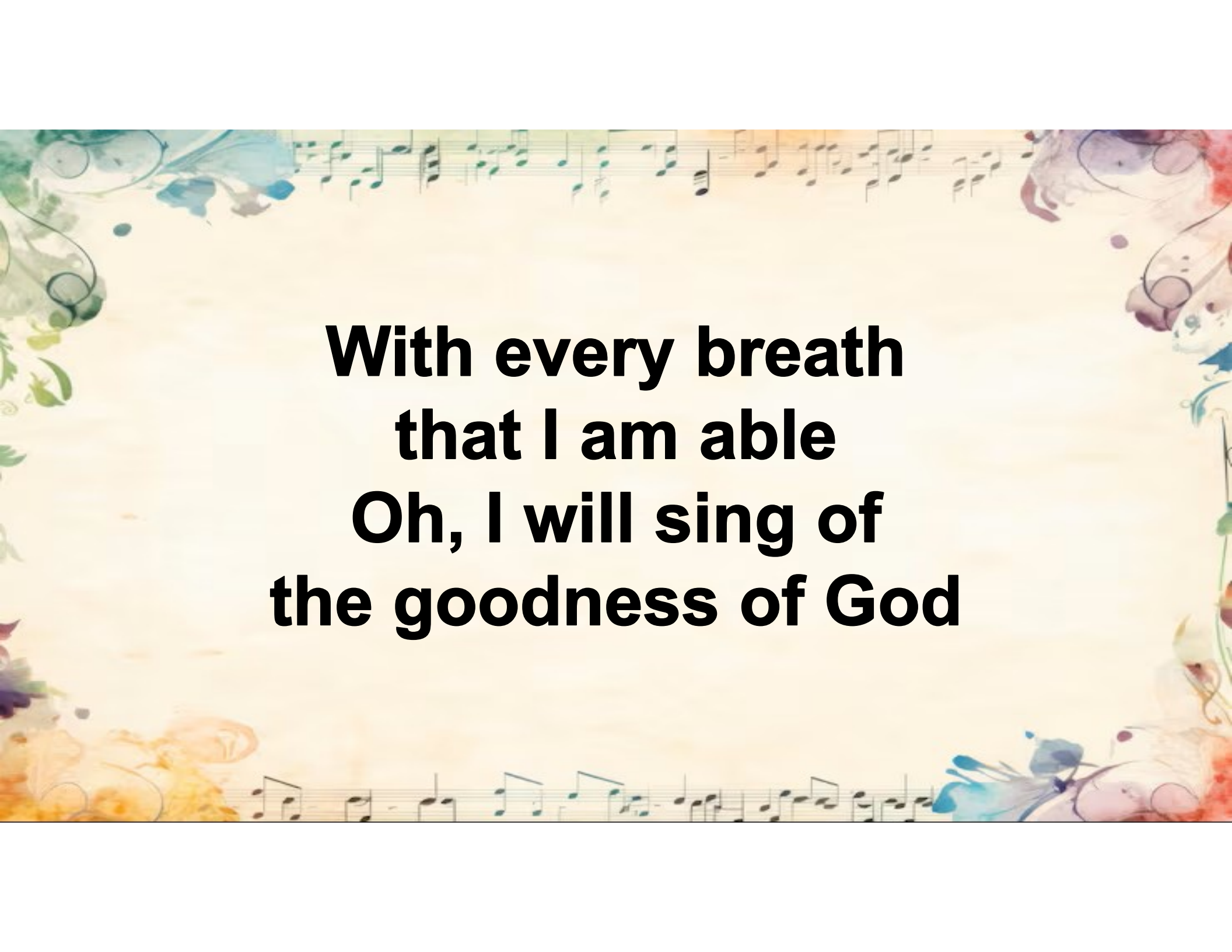
**I love You, Lord
Oh, Your mercy
never failed me
All my days, I've been
held in Your hands**

A decorative border surrounds the central text. It features horizontal lines of musical notes in green and blue at the top and bottom. The corners are adorned with colorful watercolor splashes in shades of blue, green, purple, and orange, with delicate black line art swirls and floral motifs interspersed.

**From the moment
that I wake up
Until I lay my head
Oh, I will sing
of the goodness of God**

A decorative border surrounds the central text. It features horizontal bands of musical notes on staves at the top and bottom. The corners are adorned with colorful watercolor splashes in shades of blue, green, purple, and orange, with delicate black line art swirls and floral motifs interspersed.

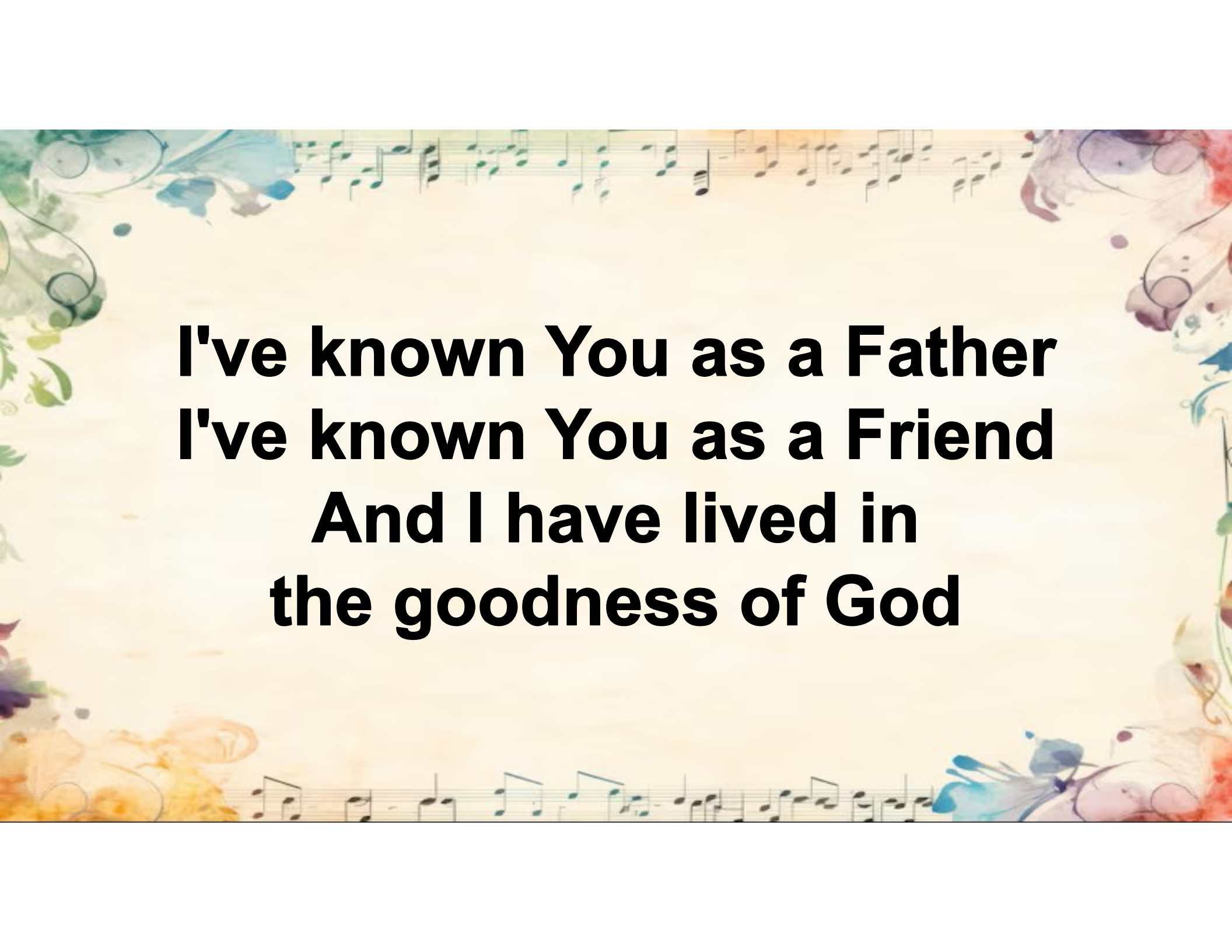
**And all my life
You have been faithful
And all my life
You have been so,
so good**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with watercolor-style splashes in various colors including blue, purple, orange, and red. The background is a light, warm yellow.

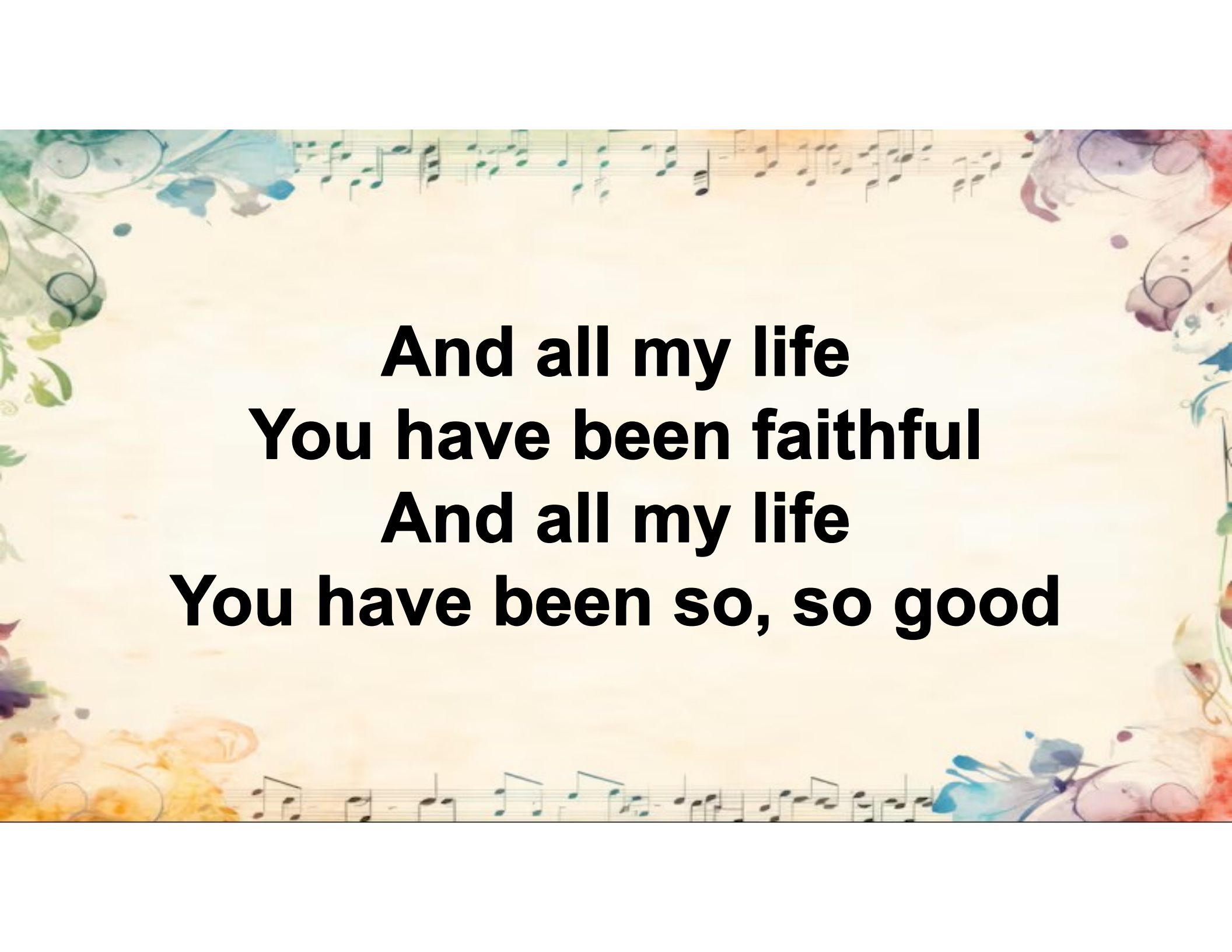
**With every breath
that I am able
Oh, I will sing of
the goodness of God**

The background features a light cream-colored center with decorative borders. The top and bottom borders contain horizontal lines of musical notes in various colors (green, blue, purple, orange). The left and right borders are adorned with colorful, abstract floral and leaf-like patterns in shades of green, blue, purple, and orange.

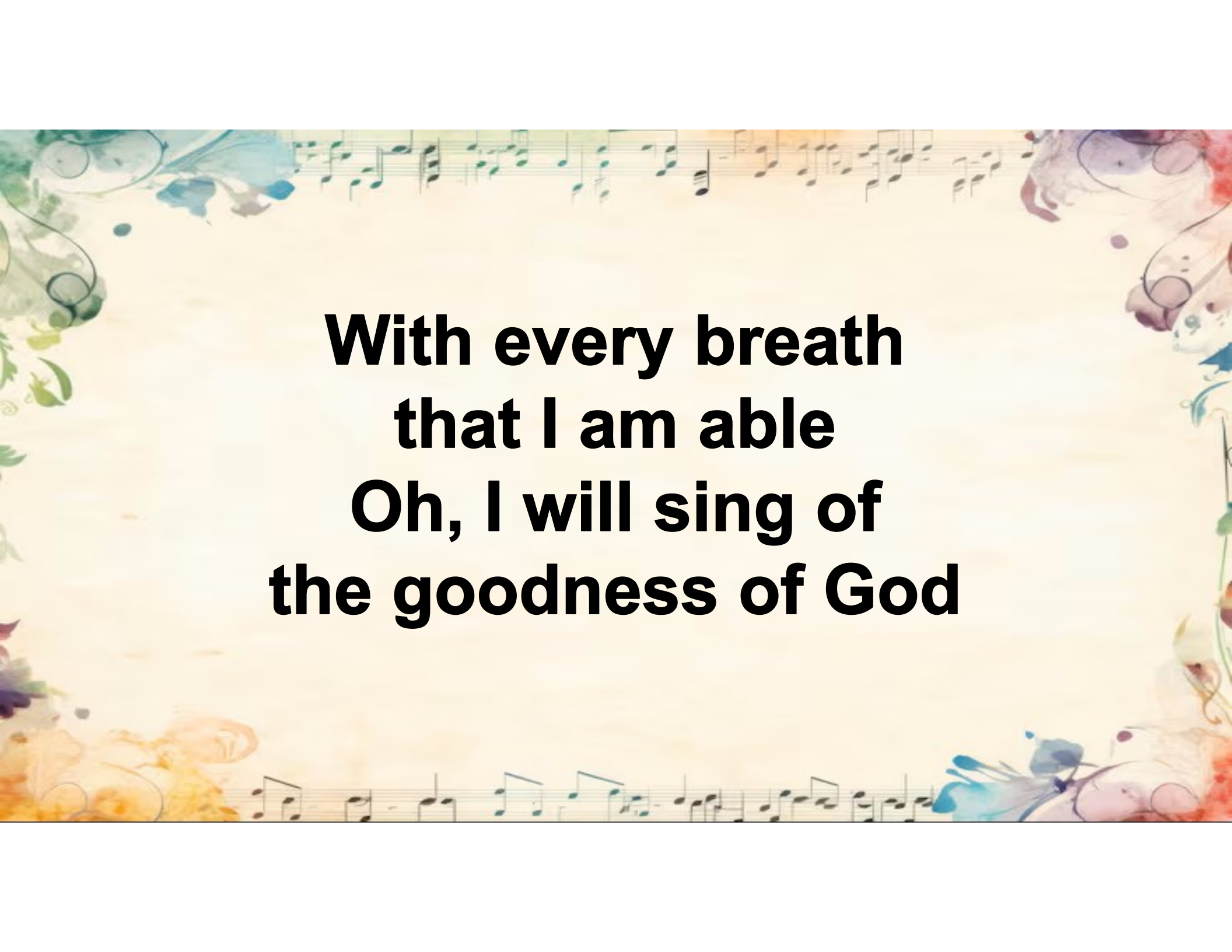
**I love Your voice
You have led me
through the fire
And in darkest night
You are close like no other**

The background of the image is a light cream color. It is decorated with musical notes and floral patterns. At the top and bottom, there are horizontal bands of musical notes in various colors (green, blue, purple, orange). On the left and right sides, there are vertical floral and leaf patterns in shades of green, blue, and purple. The text is centered in the middle of the image.

**I've known You as a Father
I've known You as a Friend
And I have lived in
the goodness of God**

A decorative border surrounds the text, featuring musical notes on staves and watercolor splashes in various colors like blue, green, purple, and orange.

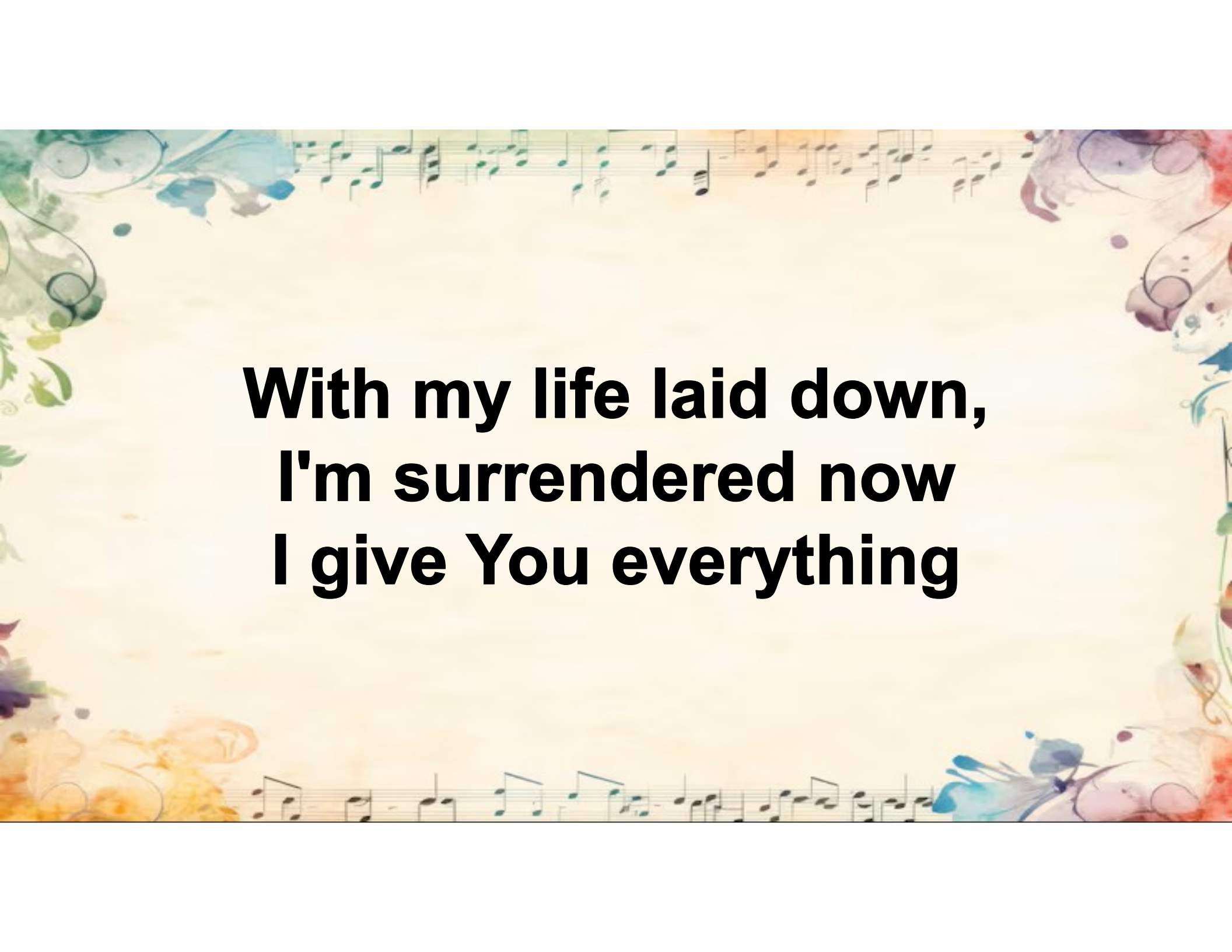
**And all my life
You have been faithful
And all my life
You have been so, so good**

A decorative border surrounds the central text. It features musical notes on staves, watercolor splashes in shades of blue, green, yellow, and purple, and swirling vine-like patterns. The background is a light, textured cream color.

**With every breath
that I am able
Oh, I will sing of
the goodness of God**

A decorative border surrounds the central text. It features musical notes on staves and colorful watercolor splashes in shades of blue, green, purple, and orange.

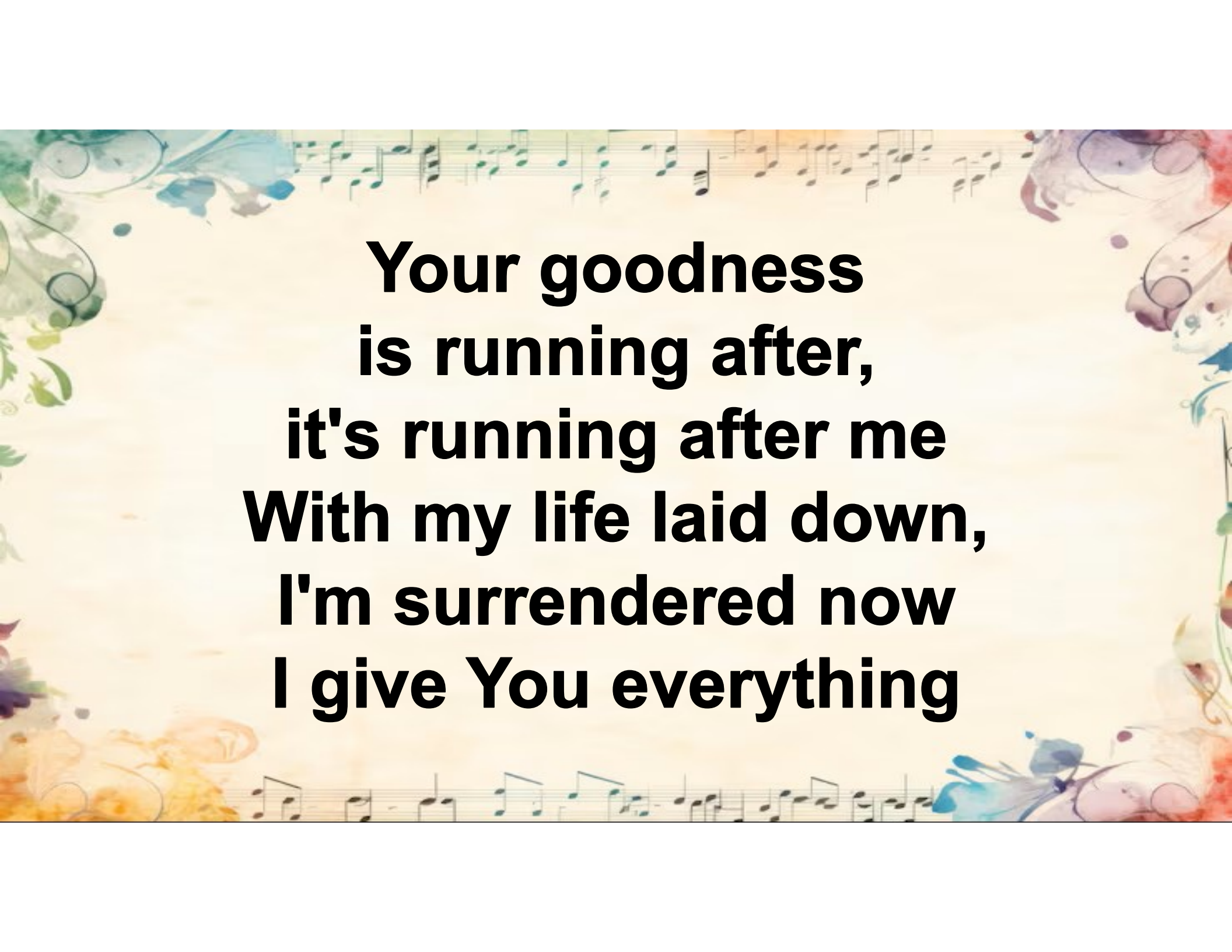
**Because Your goodness
is running after,
it's running after me
(2X)**

A decorative border surrounds the central text. It features horizontal bands of musical notes on staves at the top and bottom. The corners are adorned with colorful watercolor splashes and swirling lines in shades of blue, green, purple, and orange.

**With my life laid down,
I'm surrendered now
I give You everything**

A decorative border surrounds the central text. It features musical notes on staves, watercolor splashes in various colors (blue, green, yellow, orange, purple, red), and swirling vine-like patterns. The background is a light, textured cream color.

**Because Your goodness
is running after,
it's running after me
(2X)**

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves. The corners are adorned with colorful watercolor splashes in shades of blue, green, purple, and orange, with some swirling lines. The text is centered in a bold, black, sans-serif font.

**Your goodness
is running after,
it's running after me
With my life laid down,
I'm surrendered now
I give You everything**

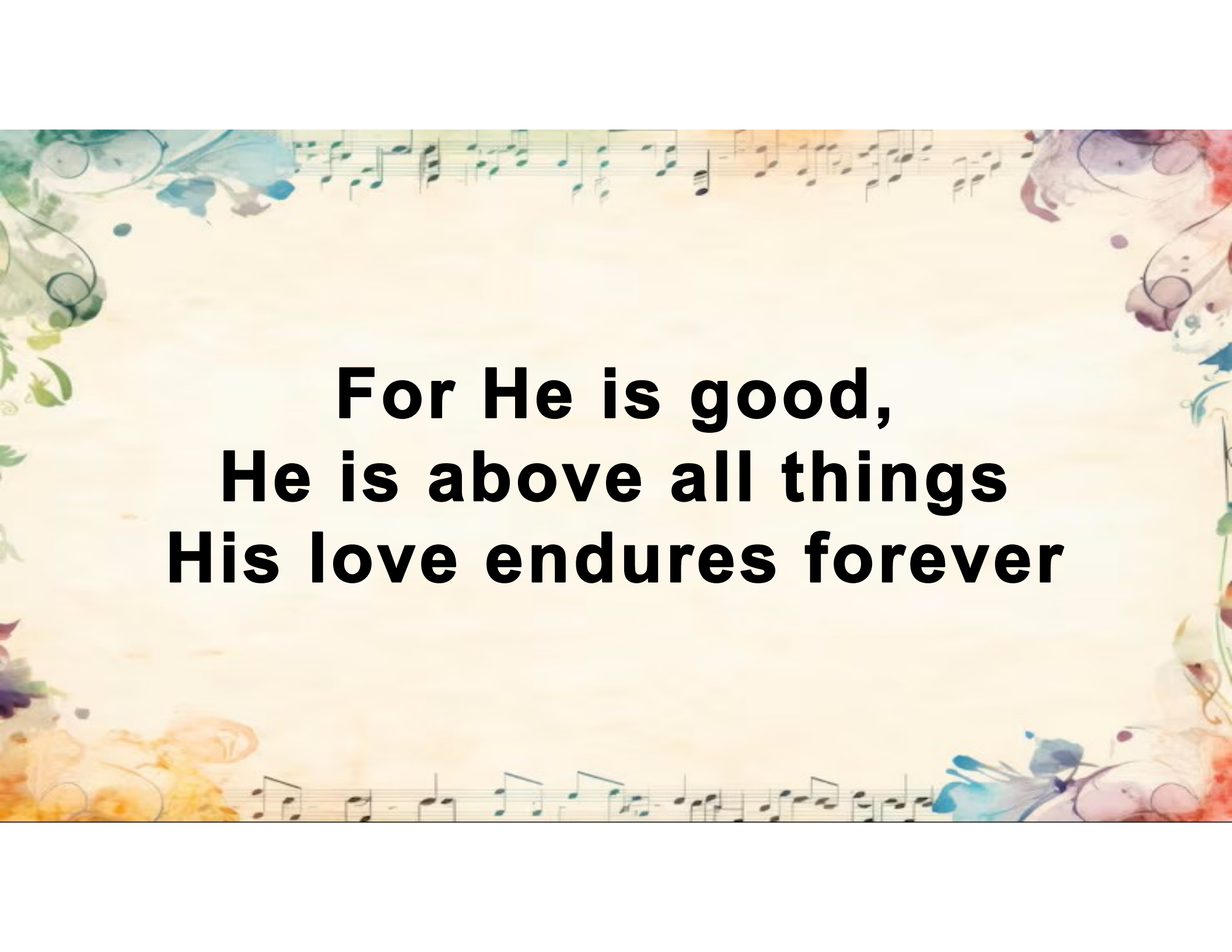




Forever

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with some orange and purple notes. Interspersed with the music are stylized floral and leaf patterns in various colors including green, blue, purple, and orange.

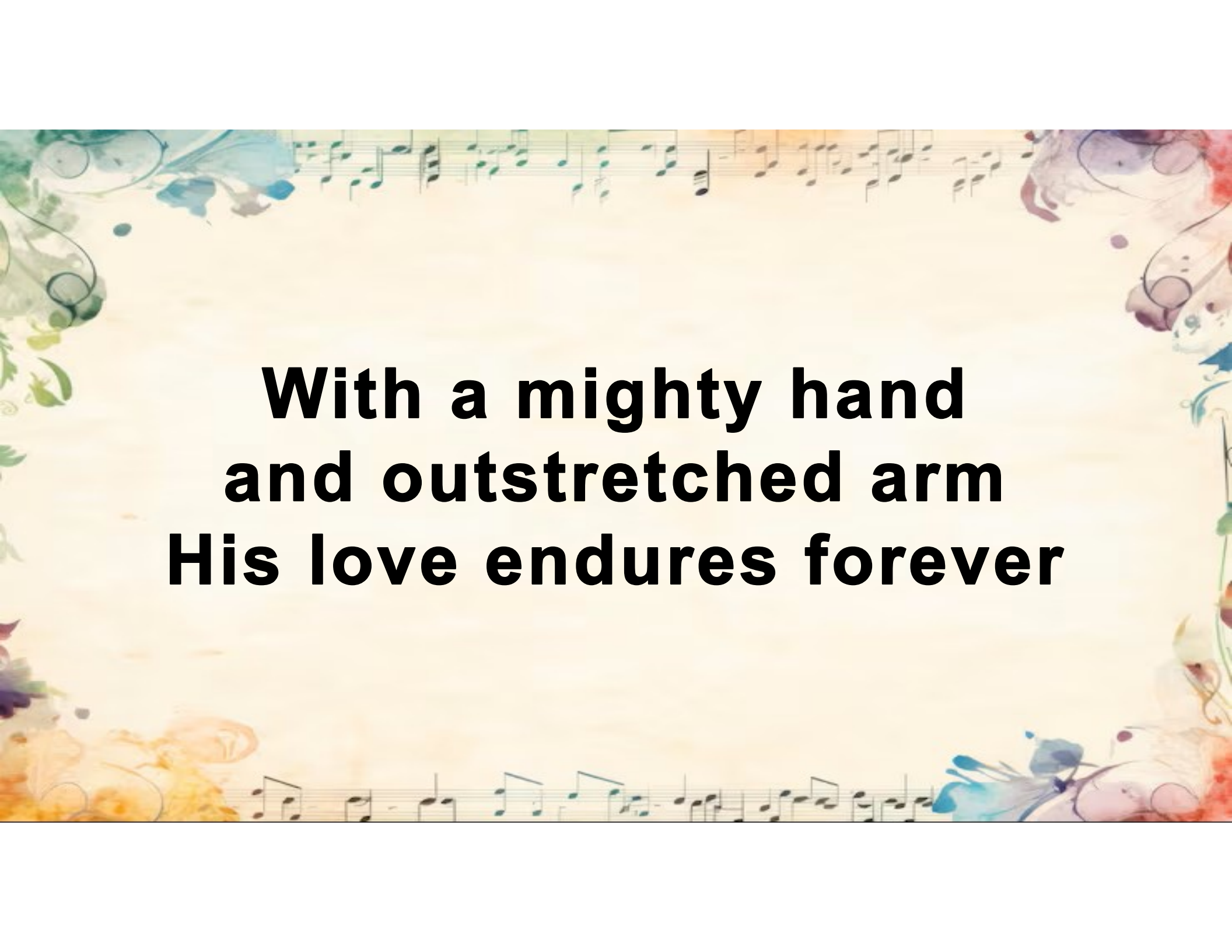
**Give thanks to the Lord
our God and King
His love endures forever**

A decorative border surrounds the central text. It features a light beige background with faint, stylized musical notes and floral motifs in shades of blue, green, and purple. The notes are scattered along the top and bottom edges, while the floral patterns are more concentrated on the left and right sides.

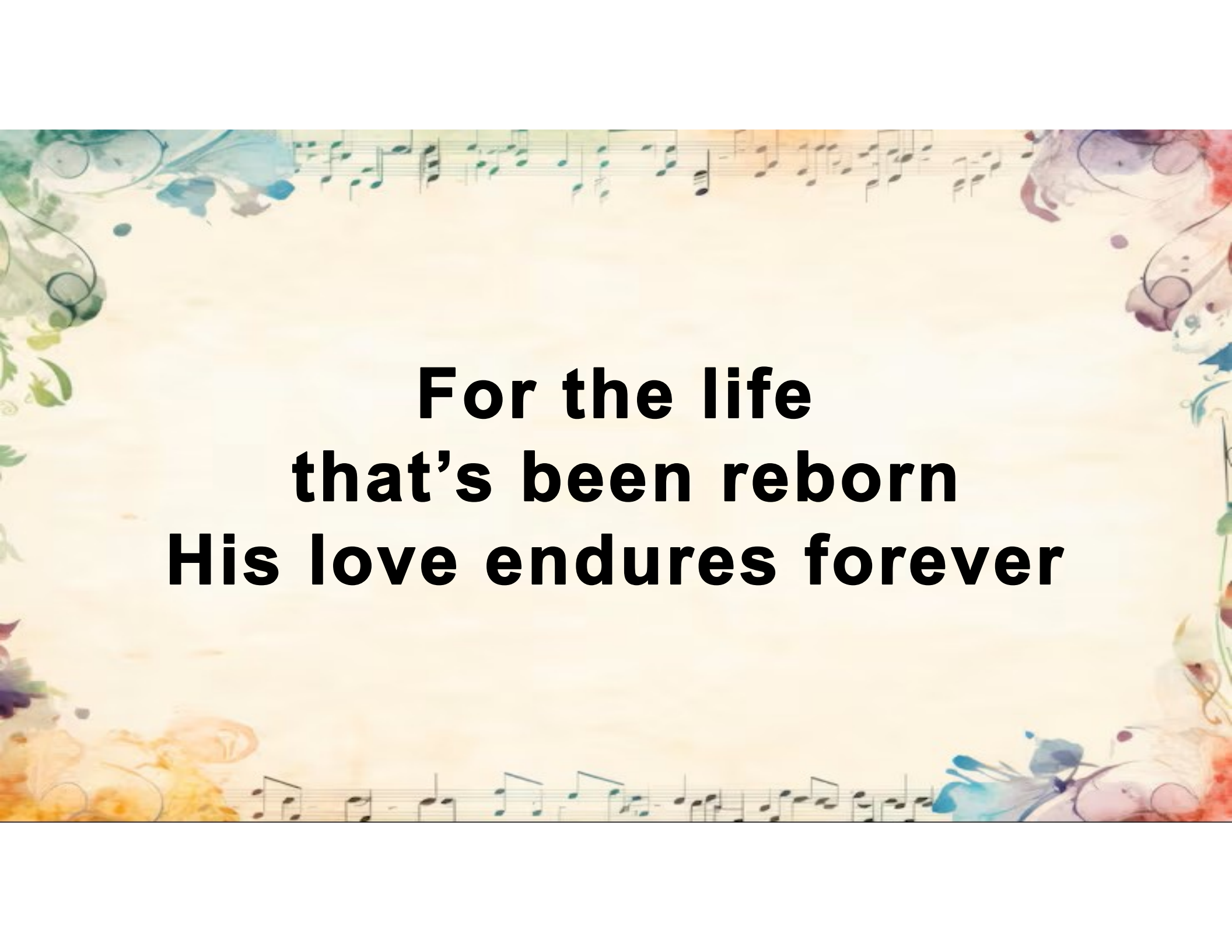
**For He is good,
He is above all things
His love endures forever**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with some orange and purple notes. Interspersed with the music are stylized floral and leaf patterns in various colors including green, blue, purple, and orange.

**Sing Praise,
Sing Praise**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with some orange and red notes. Watercolor-style splashes in various colors (blue, green, orange, red, purple) are scattered around the musical notes, creating a soft, artistic frame.

**With a mighty hand
and outstretched arm
His love endures forever**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with some orange and red notes. Interspersed with the music are stylized floral and leaf patterns in various colors including green, blue, purple, and orange.

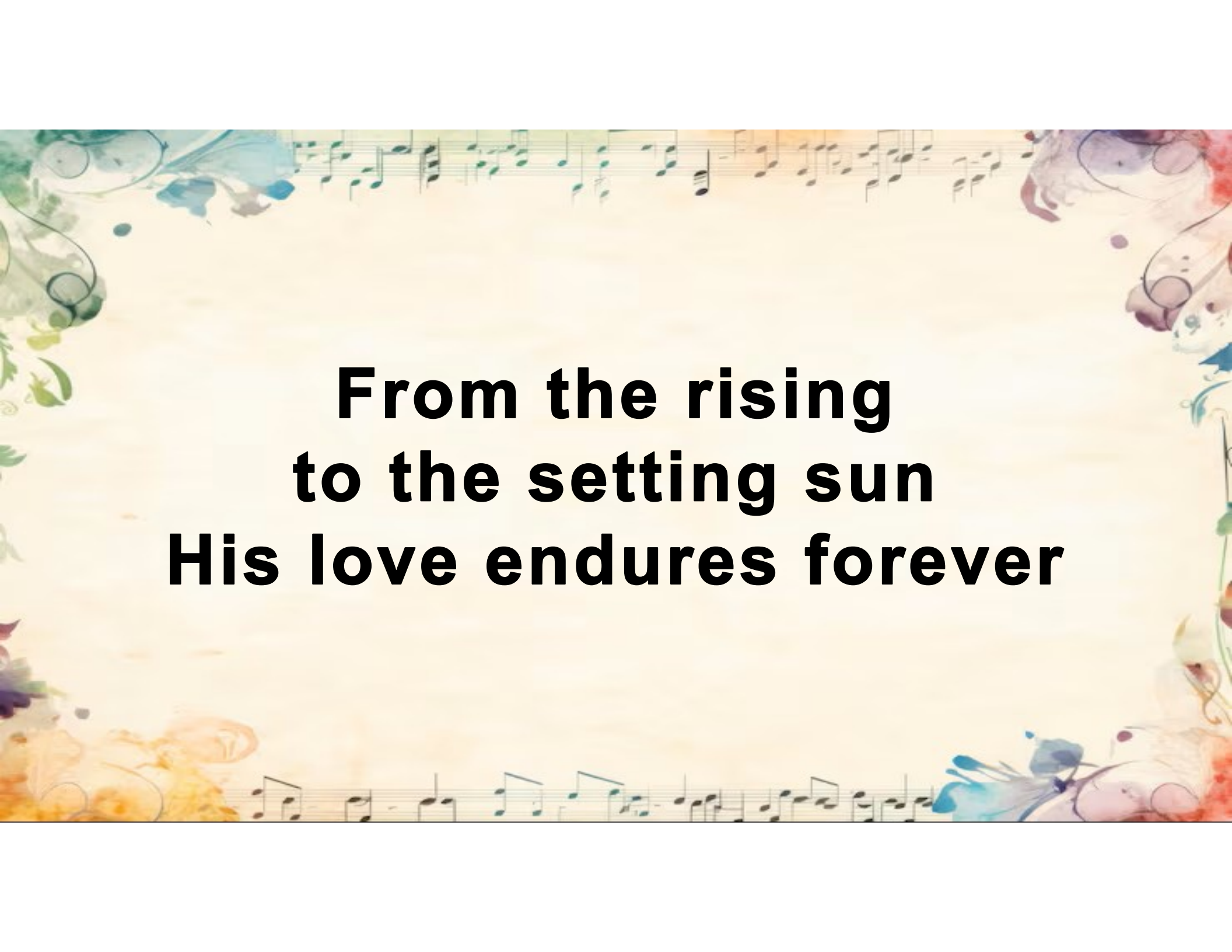
**For the life
that's been reborn
His love endures forever**

A decorative border surrounds the central text. It features a light beige background with faint, horizontal musical staves containing green and blue notes. The corners are adorned with colorful, abstract floral and leaf patterns in shades of green, blue, purple, and orange.

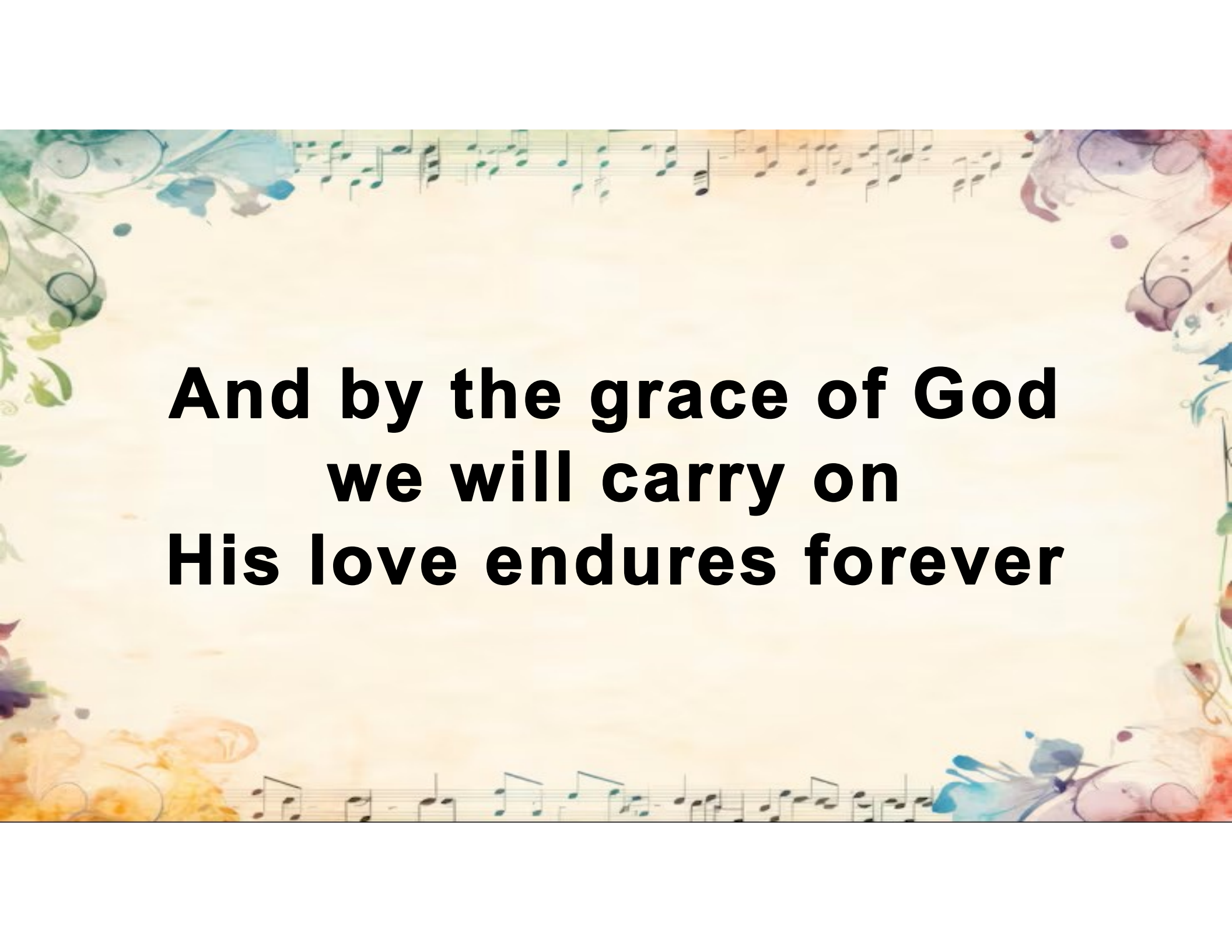
**Sing Praise,
Sing Praise
Sing Praise,
Sing Praise**

A decorative border surrounds the central text. It features horizontal bands of musical notes on staves at the top and bottom. The corners are adorned with colorful watercolor splashes and swirling lines in shades of blue, green, purple, and orange.

**Forever God is faithful
Forever God is strong
Forever God is with us
Forever**

A decorative border surrounds the central text. It features a light beige background with faint, flowing musical notes in green, blue, and purple. Interspersed with the notes are delicate, hand-drawn floral and vine motifs in similar colors, creating a soft, artistic frame.

**From the rising
to the setting sun
His love endures forever**

A decorative border surrounds the central text. It features a light beige background with faint, stylized musical notes and floral motifs in shades of blue, green, and purple. The notes are scattered along the top and bottom edges, while the floral patterns are more concentrated in the corners.

**And by the grace of God
we will carry on
His love endures forever**

A decorative border surrounds the central text. It features a light beige background with faint, stylized musical notes and floral motifs in shades of blue, green, and purple. The notes are scattered along the top and bottom edges, while the floral patterns are more concentrated on the left and right sides.

**Sing Praise,
Sing Praise
Sing Praise,
Sing Praise**

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, rendered in a soft, painterly style. The corners are adorned with colorful, abstract floral and leaf-like patterns in shades of blue, green, purple, and orange.

**Forever God is faithful
Forever God is strong
Forever God is with us
Forever
(2X)**

A decorative border surrounds the central text. It features a light beige background with faint, stylized musical notes and floral motifs in shades of blue, green, and purple. The notes are scattered along the top and bottom edges, while the floral patterns are more concentrated on the left and right sides.

**Sing Praise,
Sing Praise,
Sing Praise,
Sing Praise**

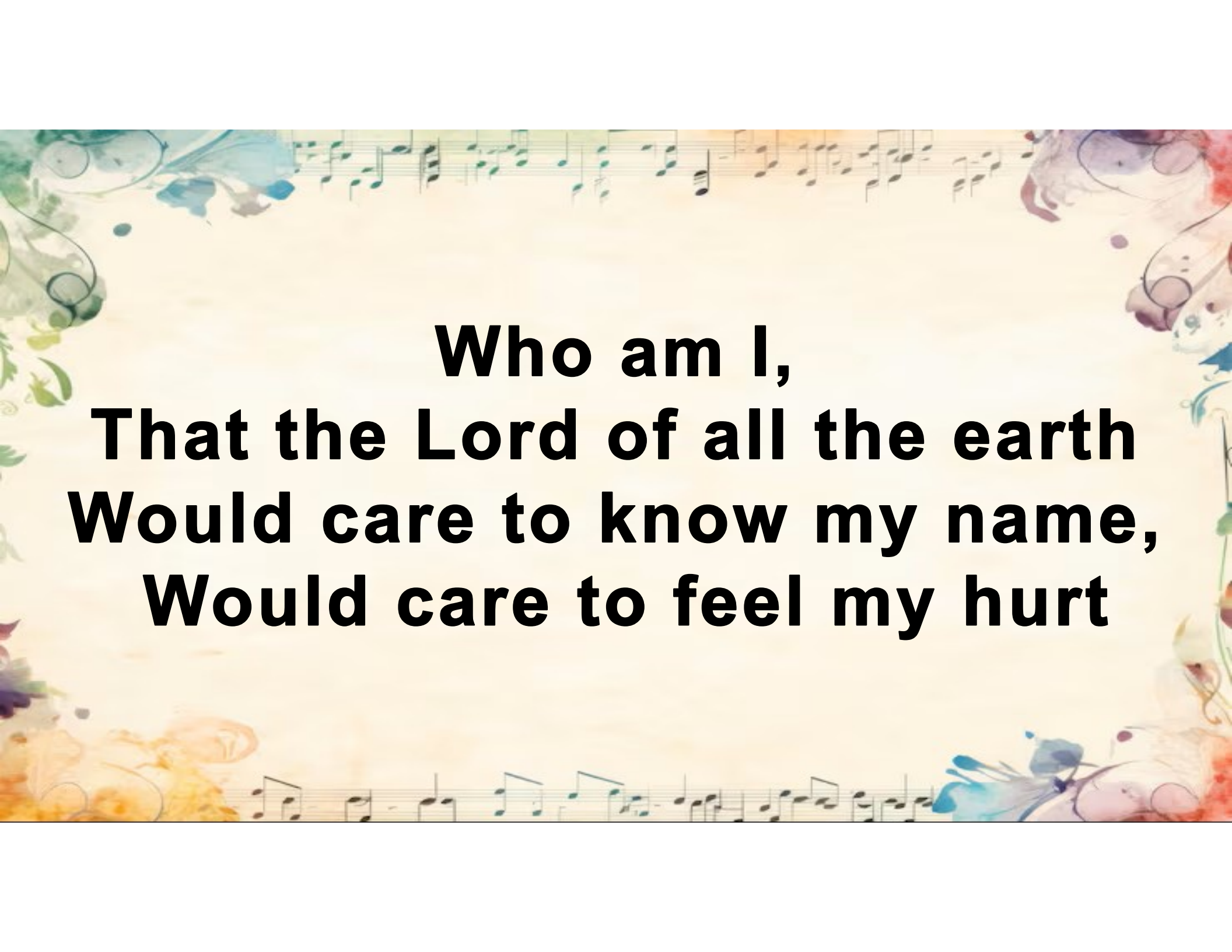
The background of the image is a light cream color. It is decorated with musical notes and floral patterns. At the top and bottom, there are horizontal bands of musical notes in various colors (green, blue, purple, orange). On the left and right sides, there are vertical floral and leaf patterns in shades of green, blue, and purple. The text is centered in the middle of the image.

**Forever God is faithful
Forever God is strong
Forever God is with us
Forever, Forever**

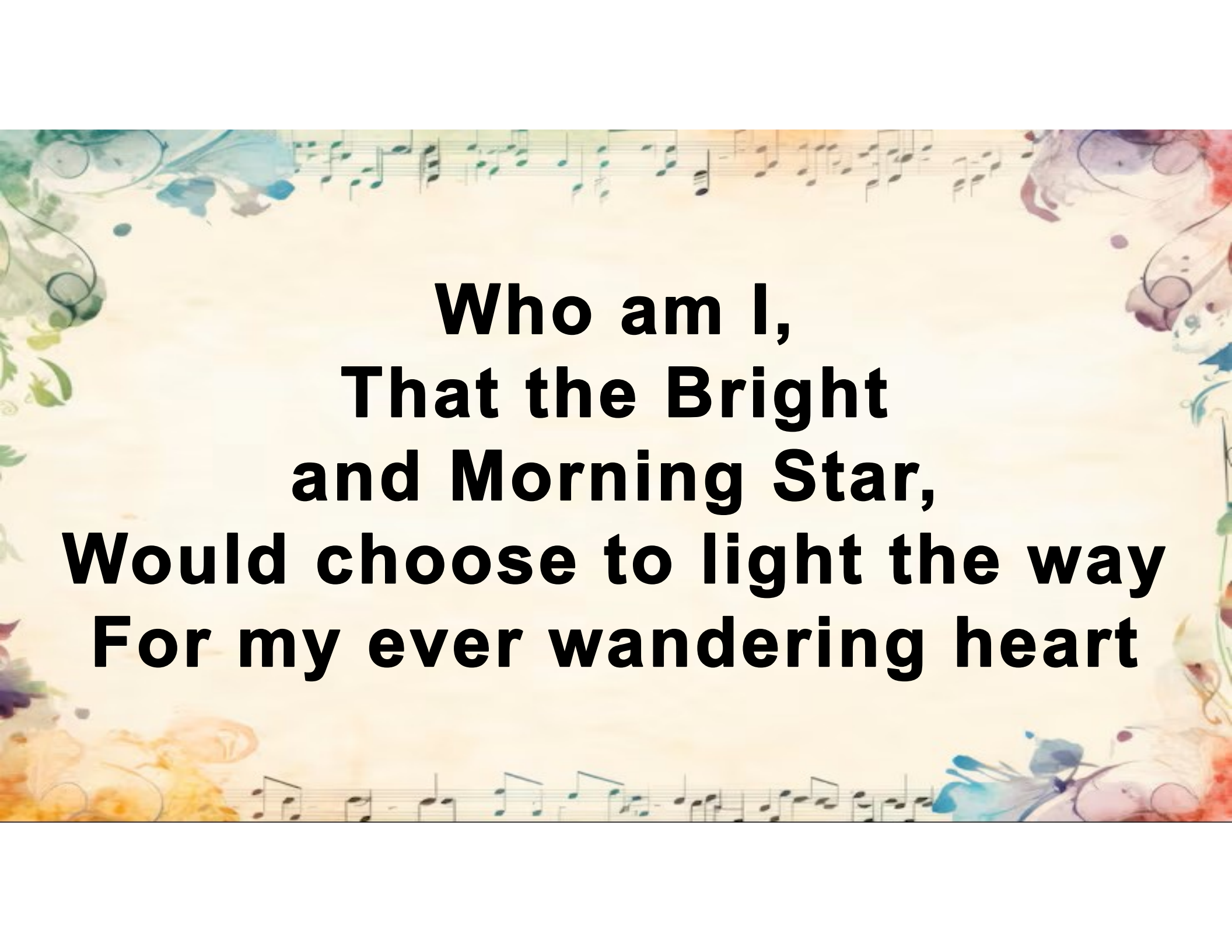




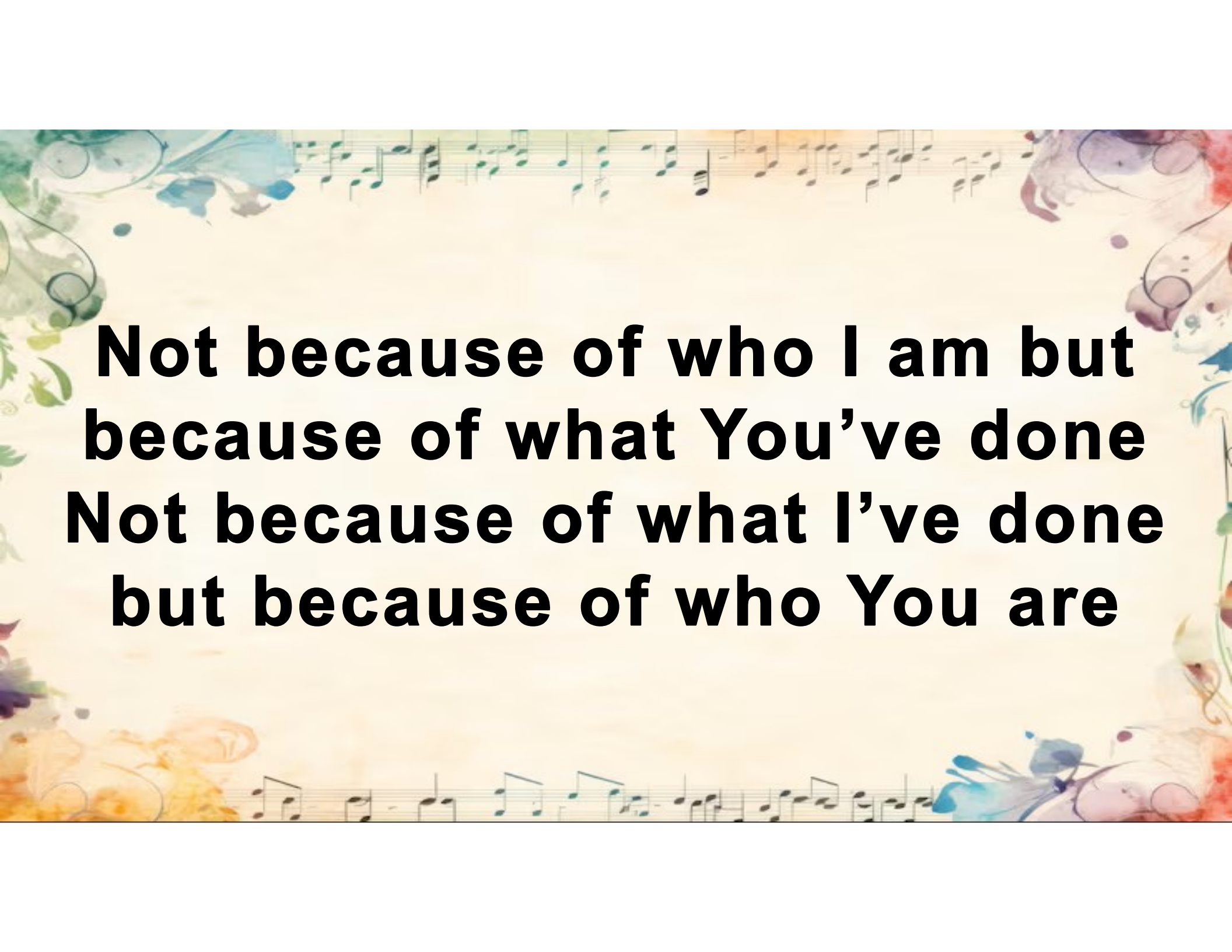
Who Am I?

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, rendered in a soft, artistic style. The corners are adorned with watercolor splashes and floral motifs in shades of blue, green, purple, and orange.

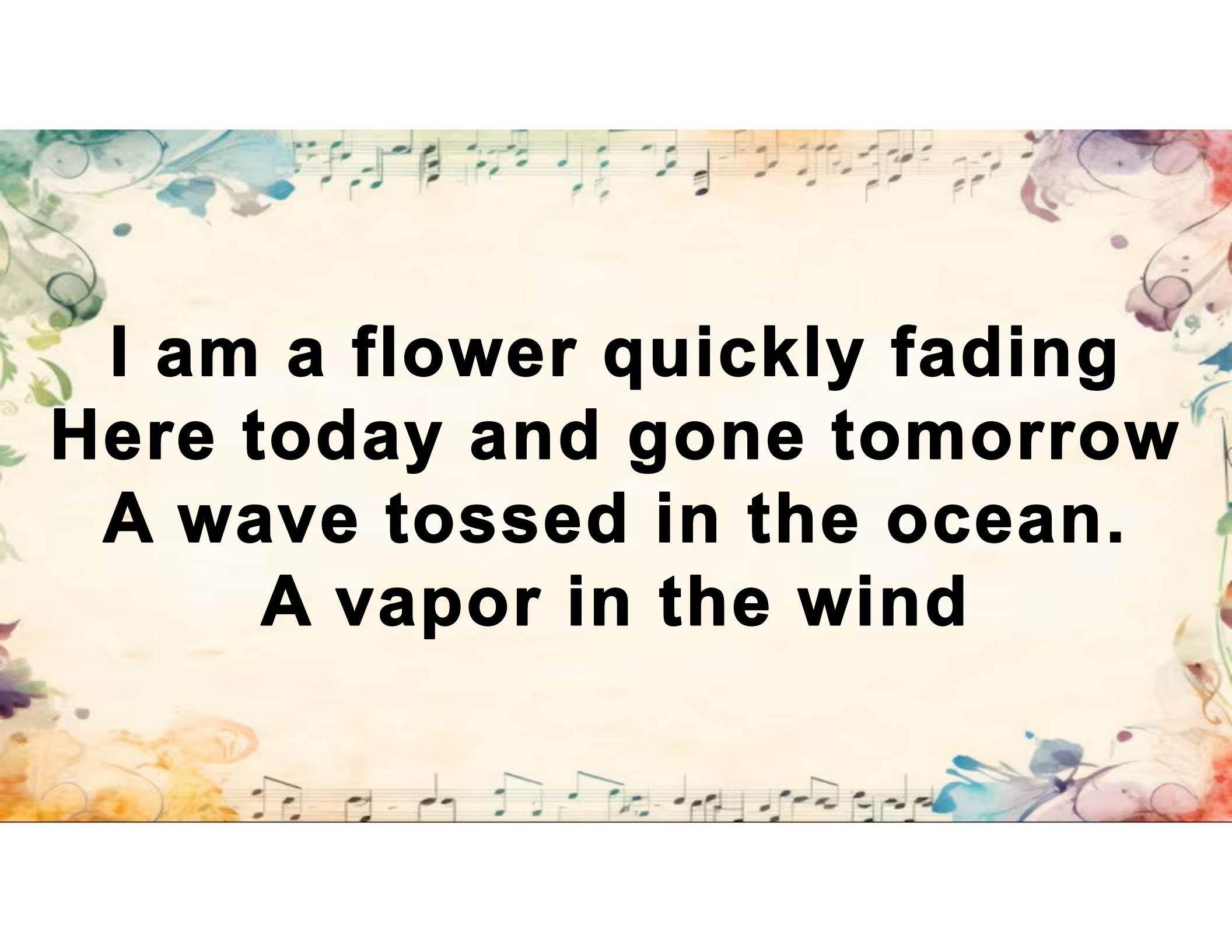
**Who am I,
That the Lord of all the earth
Would care to know my name,
Would care to feel my hurt**

The background features a light cream-colored center with decorative borders at the top and bottom. These borders consist of horizontal lines of musical notes in various colors (green, blue, purple, orange) and stylized floral or leaf-like patterns in similar hues. The text is centered in the middle of the image.

**Who am I,
That the Bright
and Morning Star,
Would choose to light the way
For my ever wandering heart**

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, rendered in a soft, painterly style. The corners are adorned with watercolor splashes in various colors: blue and green in the top-left, purple and pink in the top-right, and orange and yellow in the bottom-left. The text is centered in a bold, black, sans-serif font.

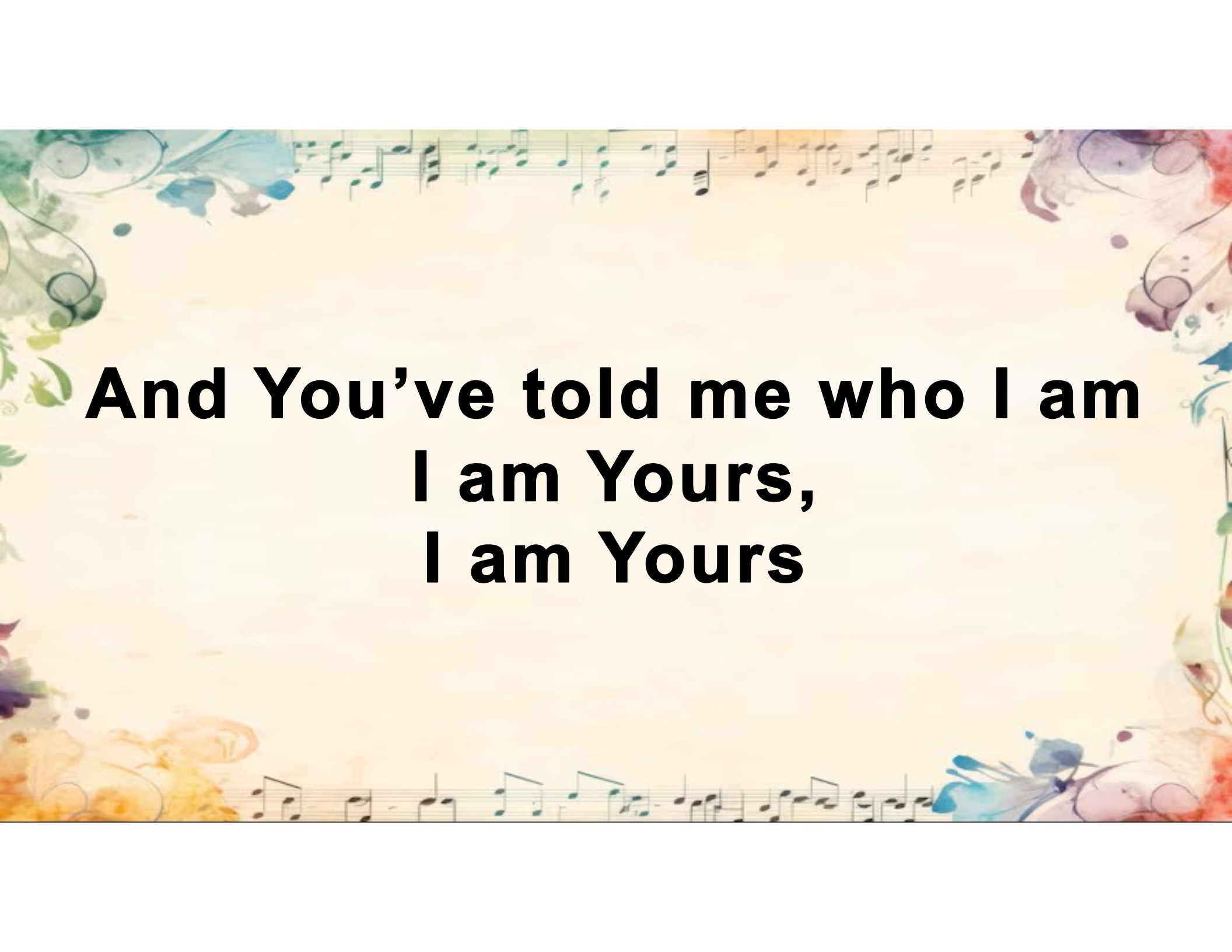
**Not because of who I am but
because of what You've done
Not because of what I've done
but because of who You are**

The background of the image is a light cream color. It is decorated with horizontal bands of musical notes and staff lines at the top and bottom. On the left and right sides, there are vertical decorative elements consisting of colorful watercolor-style floral and leaf patterns in shades of blue, green, purple, and orange.

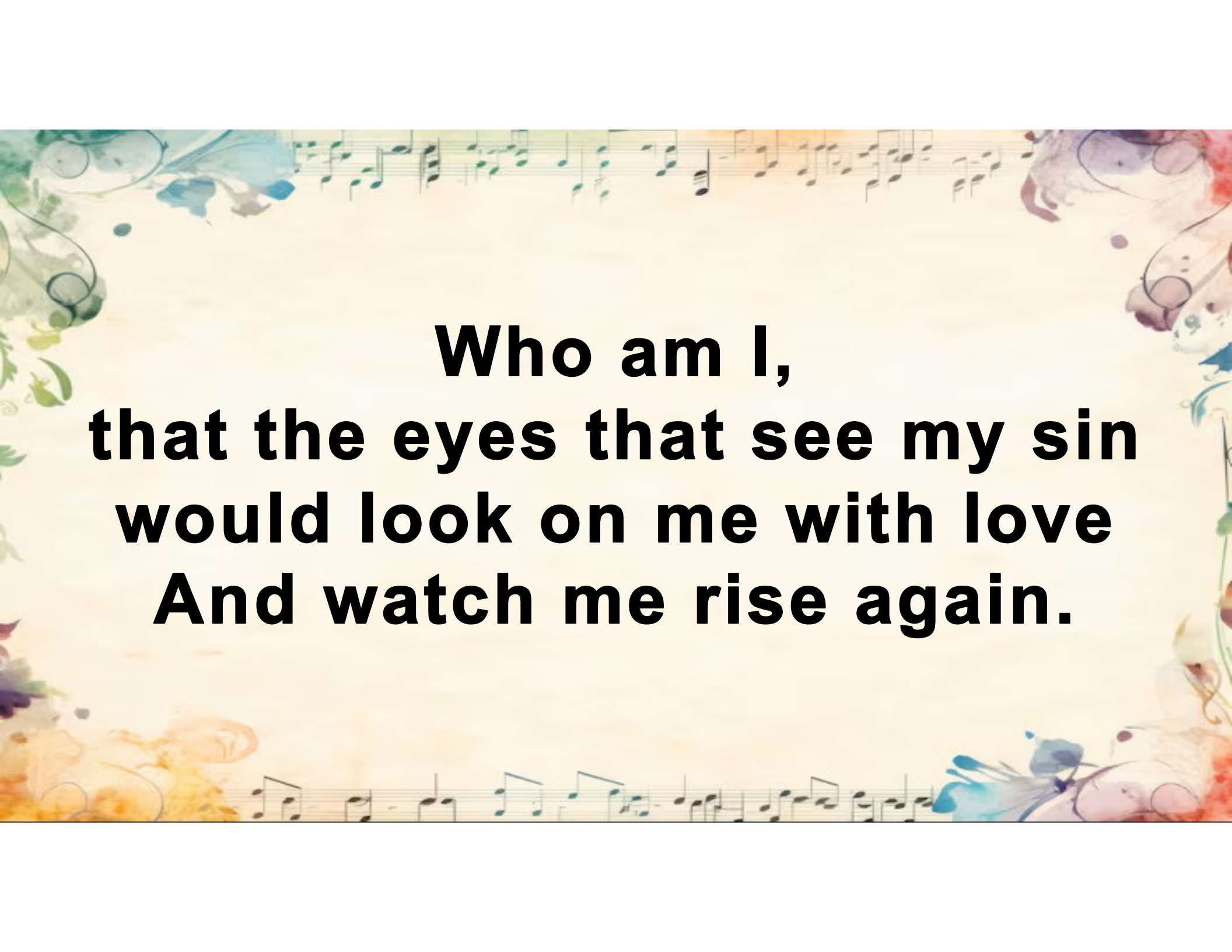
**I am a flower quickly fading
Here today and gone tomorrow
A wave tossed in the ocean.
A vapor in the wind**

The background features a light cream-colored center with decorative borders. The top and bottom borders consist of horizontal lines of musical notes in various colors (green, blue, purple, orange). The left and right borders are filled with colorful, abstract floral and leaf-like patterns in shades of green, blue, purple, and orange.

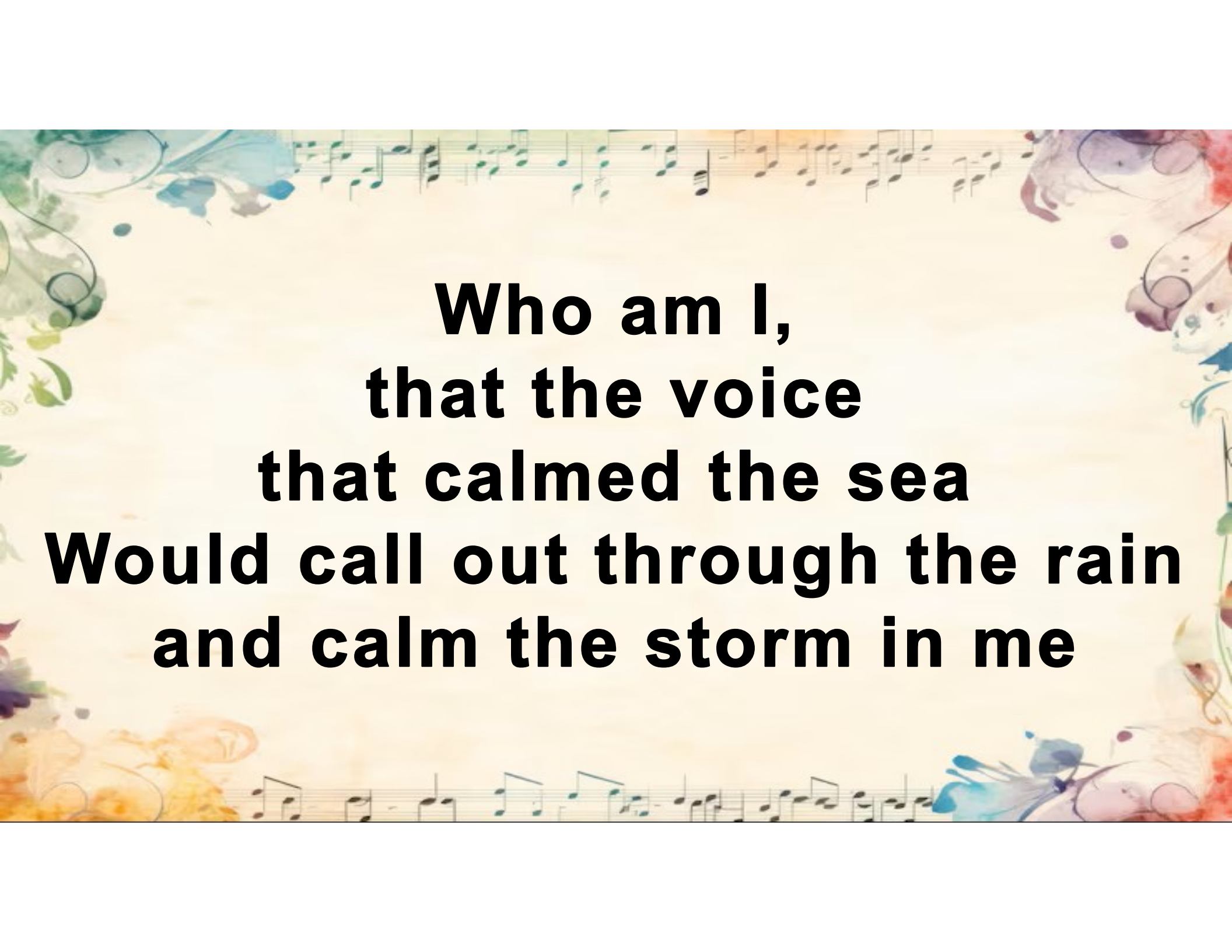
**Still You hear me
when I'm calling
Lord, You catch me
when I'm falling**

The background features a light cream-colored center with decorative borders at the top and bottom. These borders consist of horizontal lines of musical notes in various colors (green, blue, purple, orange) and stylized floral or leaf-like patterns in similar colors. The text is centered in the middle of the image.

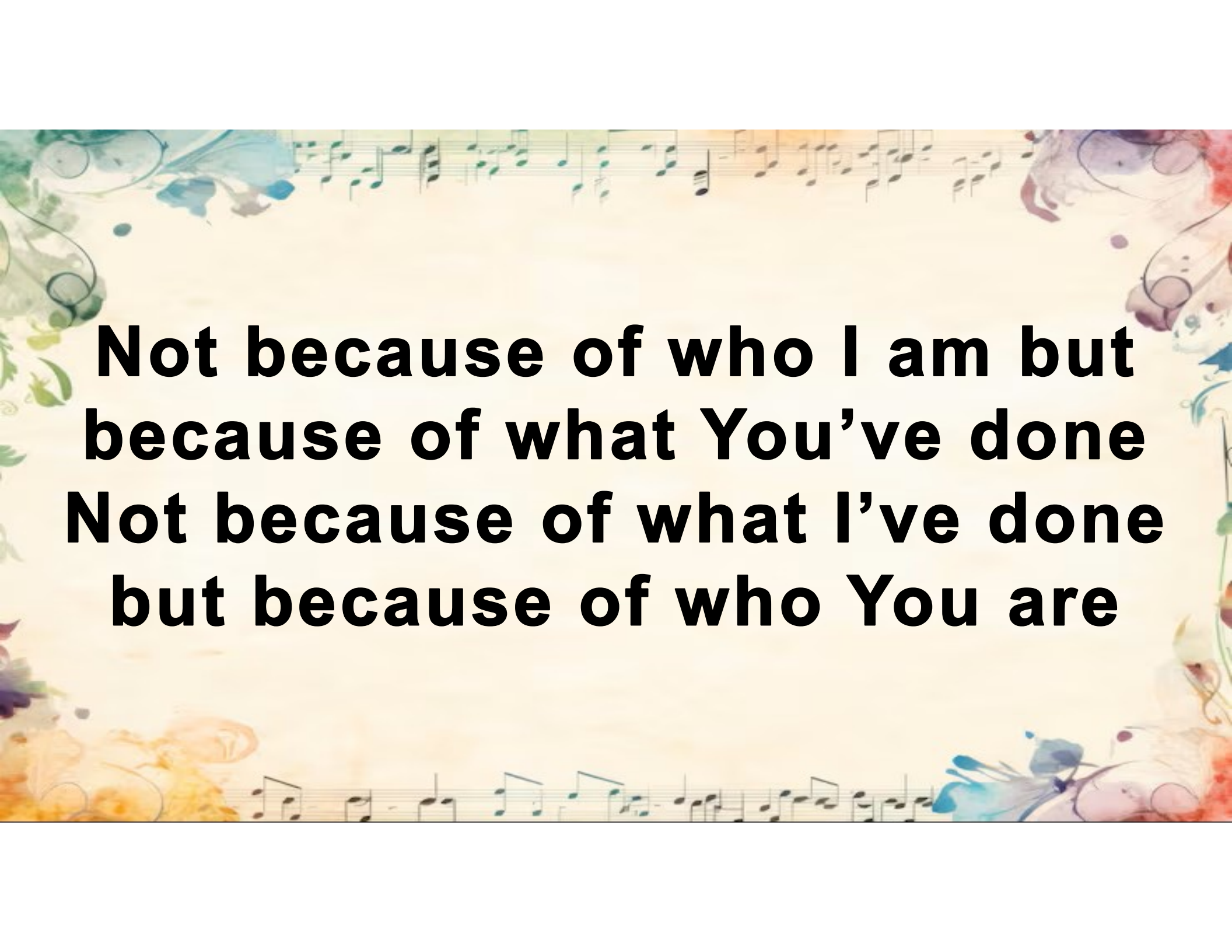
**And You've told me who I am
I am Yours,
I am Yours**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with watercolor-style splashes in various colors including blue, purple, orange, and red. The background is a light cream color.

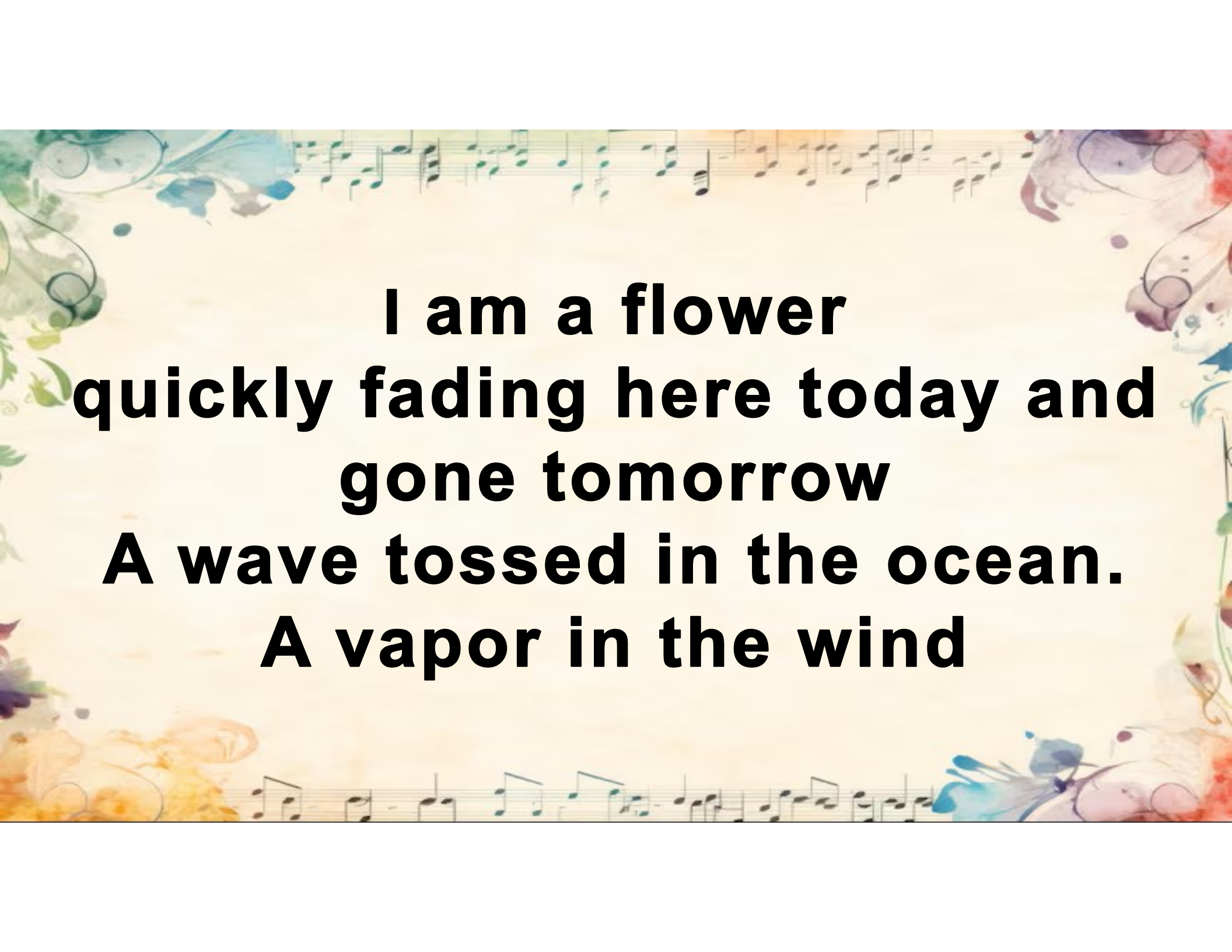
**Who am I,
that the eyes that see my sin
would look on me with love
And watch me rise again.**

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, interspersed with colorful watercolor splashes in shades of blue, green, purple, and orange. The text is centered in a bold, black, sans-serif font.

**Who am I,
that the voice
that calmed the sea
Would call out through the rain
and calm the storm in me**

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, rendered in a soft, artistic style. On the left and right sides, there are vertical watercolor splashes in shades of blue, green, purple, and orange, creating a frame-like effect around the central text.

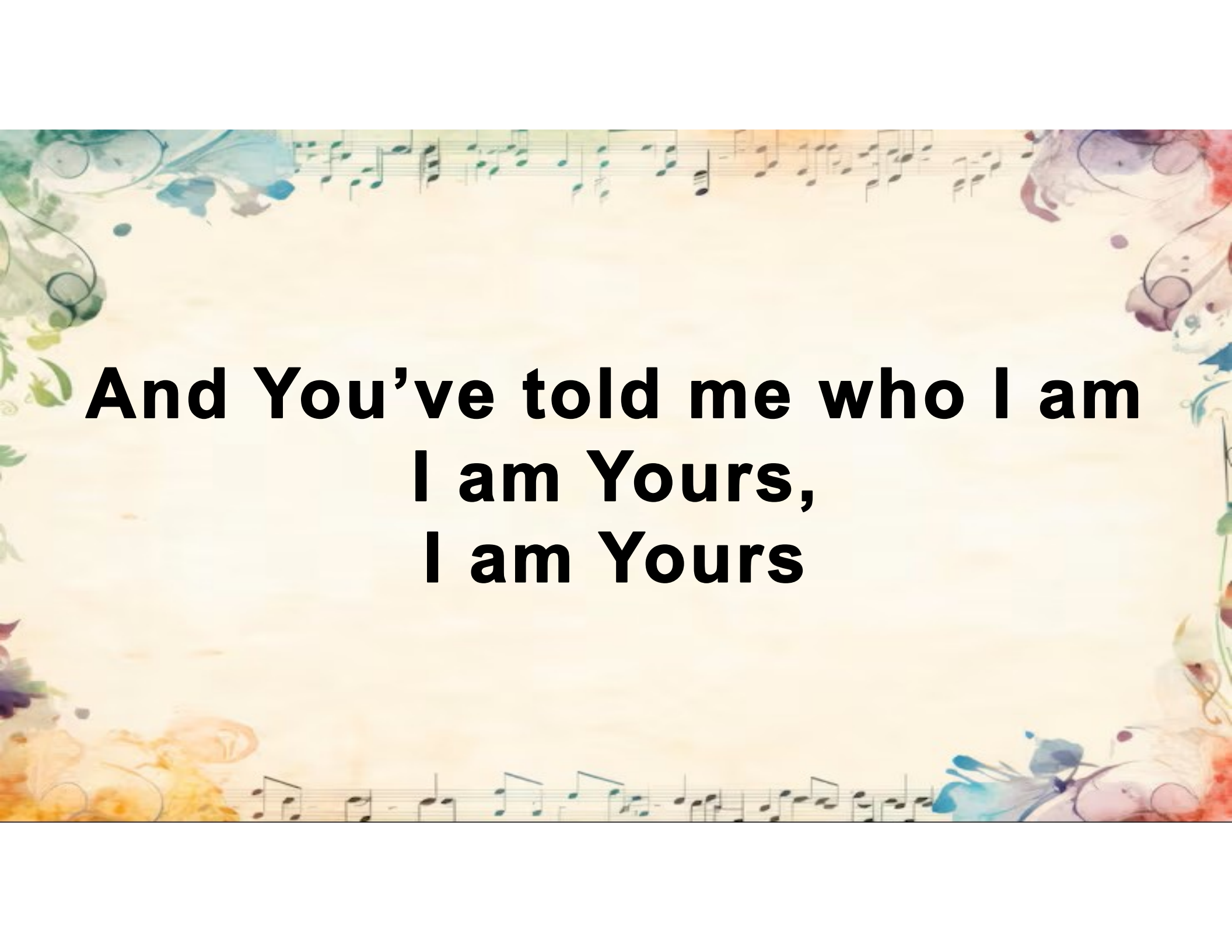
**Not because of who I am but
because of what You've done
Not because of what I've done
but because of who You are**

The image features a decorative border at the top and bottom. The top border consists of a horizontal line of musical notes in various colors (green, blue, yellow) on a light background, with watercolor splashes in shades of blue, green, and purple on the left and right sides. The bottom border is similar, with musical notes and watercolor splashes in shades of orange, yellow, and blue.

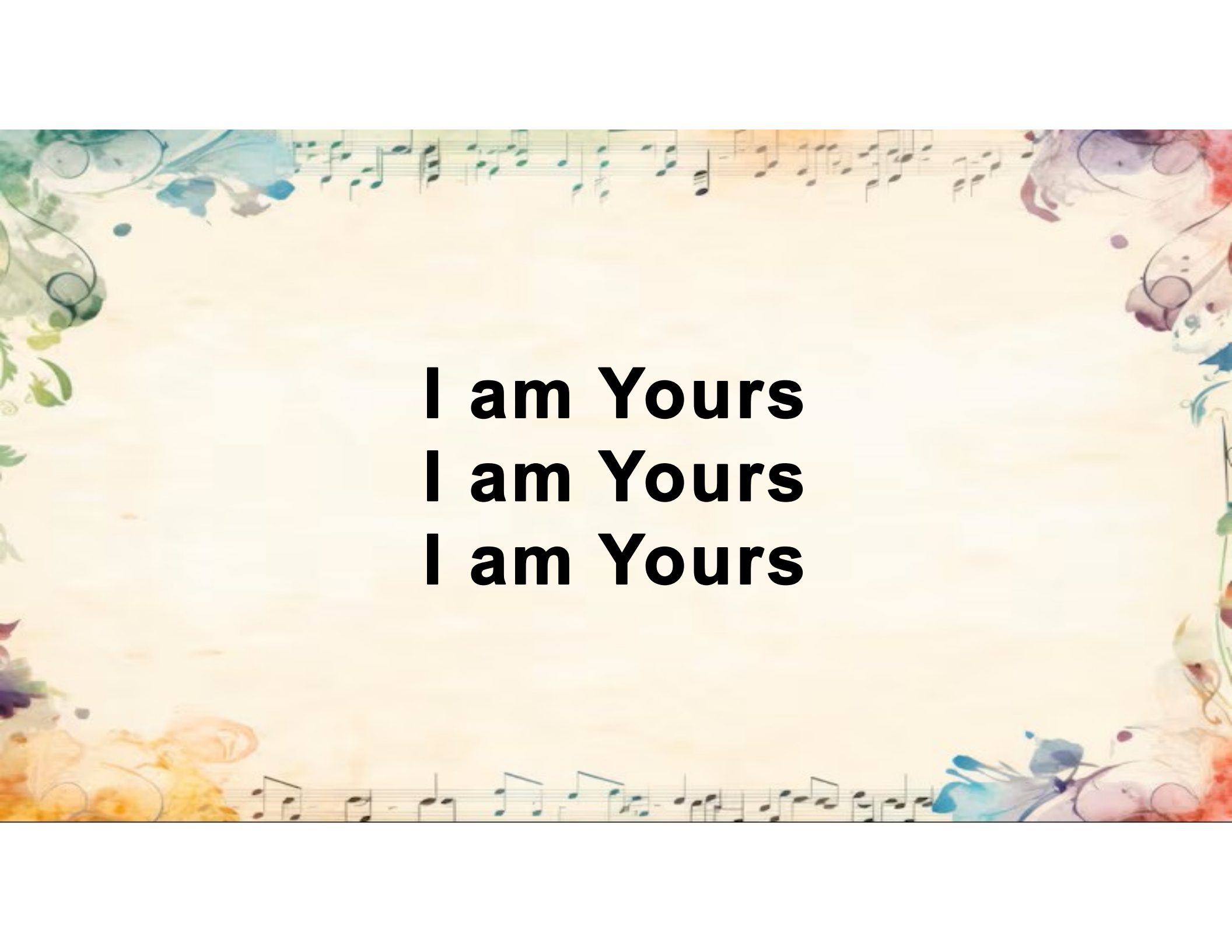
**I am a flower
quickly fading here today and
gone tomorrow
A wave tossed in the ocean.
A vapor in the wind**

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**Still You hear me
when I'm calling
Lord, You catch me
when I'm falling**

The background features a light cream-colored center with decorative borders at the top and bottom. These borders consist of horizontal lines of musical notes in various colors (green, blue, purple, orange) and stylized floral or leaf-like patterns in similar hues. The text is centered in the middle of the image.

**And You've told me who I am
I am Yours,
I am Yours**

A decorative border surrounds the central text. It features musical notes on staves at the top and bottom, and watercolor splashes in shades of blue, green, purple, and orange on the left and right sides.

**I am Yours
I am Yours
I am Yours**

Do this in Remembrance of Me

*What shall I return to the LORD for all his
goodness to me? I will lift up the cup of
salvation and call on the name of the LORD.*

Psalm 116:13-14

Summertime
in the
PSALMS



*We want real relationships
and those relationships
always go both ways.*



*Sometimes our relationship
with God can feel like
a one-way relationship*

ONE
WAY

*Summertime
in the*

PSALMS





Being Known by God

**God Knows Me Because He Sees Me
(Psalm 139:1-6)**

The theological word we use is omniscience

“You know when I sit and when I rise; You perceive my thoughts from afar.”

v. 2

The first thing David says is God sees my actions

David is saying God sees because He cares

“You perceive my thoughts from afar.”





Being Known by God

Have you ever been frustrated with someone and thought, "If they only knew what I was thinking?"

"Before a word is on my tongue, Lord, You know it completely."

v. 4

**"You hem me in behind and before,
and You lay Your hand upon me."**

v. 5

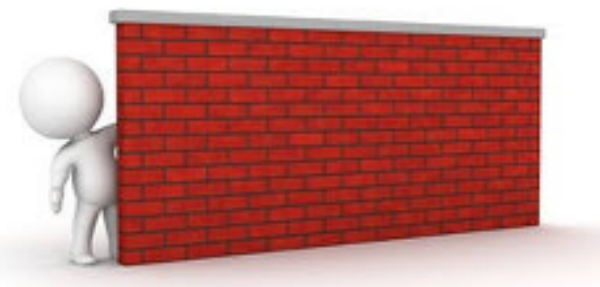
PSALMS



Being Known by God

The word translated “hem me in” means to surround—to build a wall around—to protect

David is saying: The God who knows me is the God who surrounds me



God’s knowledge is not meant to make us afraid

God’s knowledge is meant to remind us that we are never outside His care





Being Known by God

God Knows Me Because He Is Near Me
(Psalm 139:7-12)

Relationships are difficult when there is distance

“Where can I go from Your Spirit? Where can I flee from Your presence?”

David begins asking questions.

v. 7

Where could I go?

Could I go up to heaven?

Could I go down to the depths?

Could I travel to the farthest places?

“You are there.”

PSALMS



Being Known by God

God is not limited by location. There is nowhere we can go where God is absent

David is not writing this as a warning, he is writing this as comfort

The presence of God is not something we escape it is something we experience

“If I rise on the wings of the dawn, if I settle on the far side of the sea, even there Your hand will guide me.”

v. 9-10



PSALMS



Being Known by God

“Even there Your hand will guide me, Your right hand will hold me fast.”

v. 10

Because there are times when life feels dark

There are seasons where we do not understand what is happening

There are moments when we cannot see what is ahead



“Even the darkness will not be dark to You.”

v. 12

PSALMS



Being Known by God

**God Knows Me Because
He Made Me (Psalm 139:13-18)**



**David now moves from God's knowledge
and presence to God's power**

**But David does not focus on God's power by talking about
galaxies or oceans or mountains—he focuses on himself**

**“For You created my inmost being; You
knit me together in my mother's womb.”**

v. 13

PSALMS



Being Known by God

David describes God like a master craftsman who knows His work because He designed it

God knows you because He made you

“I praise You because I am fearfully and wonderfully made.”

v. 14



David is not simply saying: “I like myself.”

“The God who made me did not make a mistake.”

“All the days ordained for me were written in Your book before one of them came to be.”

v. 16





Responding to Being Known

Being Known by God Requires a Response
(Psalm 139:19-24)

God sees me

God knows me

God is near me

God made me

**Knowing about God is not the
same thing as knowing God**



**You can know facts
about someone and
still not have a
relationship with them**



PSALMS



Responding to Being Known

Summer time
is the

David responds and the first thing he does is pray

“Search me, God, and know my heart; test me and know my anxious thoughts.”

v. 23

The Psalm began with:

“Lord, You have searched me and known me.”

He is not asking God to discover something God does not know

And now David says:

“Search me.”

He is inviting God into the deepest parts of his life



PSALMS



Responding to Being Known

**Prayer is not about giving God
information, God already knows
prayer is about relationship**

**Even when you know what someone is
thinking, you still want to hear their voice**

**Even when you know what someone
needs, you still talk with them**

**Because relationship is built
through communication**



PSALMS



Responding to Being Known

David Commits

He declares where his loyalty is

**He wants to be aligned with God because if
God knows us, then the question becomes**



**What will we do with
what He knows?**

Will we trust Him?

Will we follow Him?

Will we allow Him to lead us?





Responding to Being Known

David Submits

summertime
in the

“See if there is any offensive way in me, and lead me in the way everlasting.”

v. 24

**This is the prayer of someone
who understands who God is**

David does not say:	The goal is to allow the God who
“God, search me, but don’t change me.”	knows us to transform us

He says: “Search me and lead me.”



PSALMS



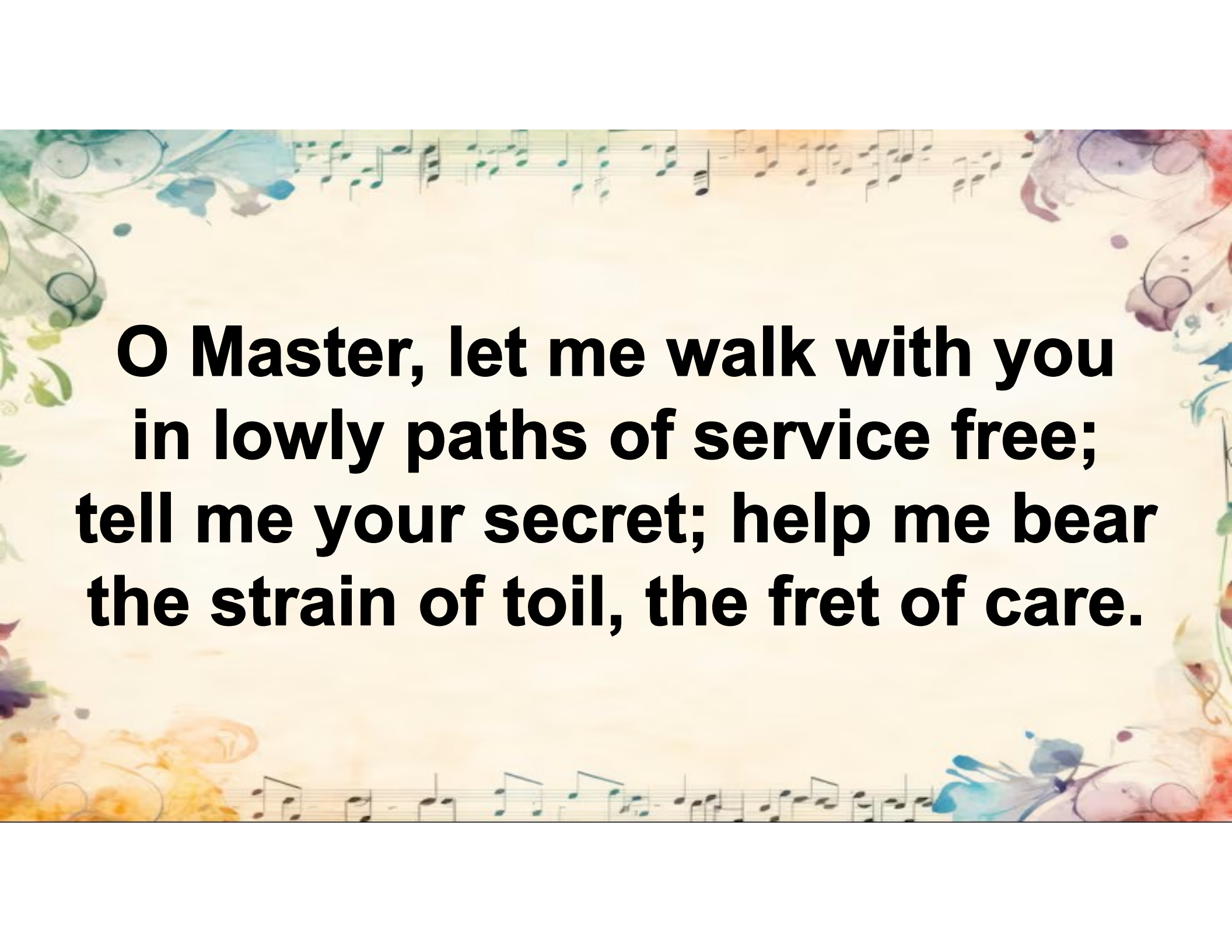
Truly Amazing

*God who knows us
is the God who loves us*

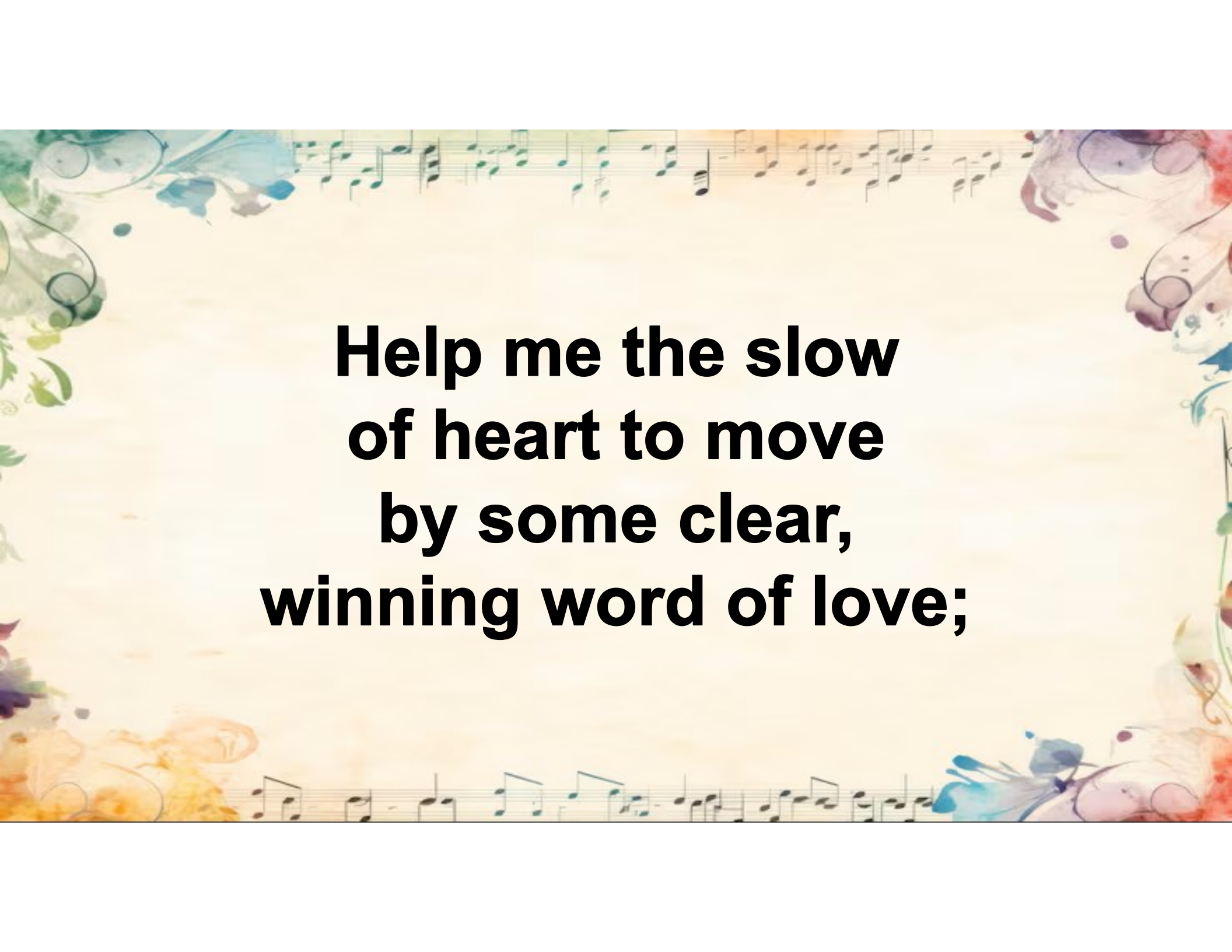




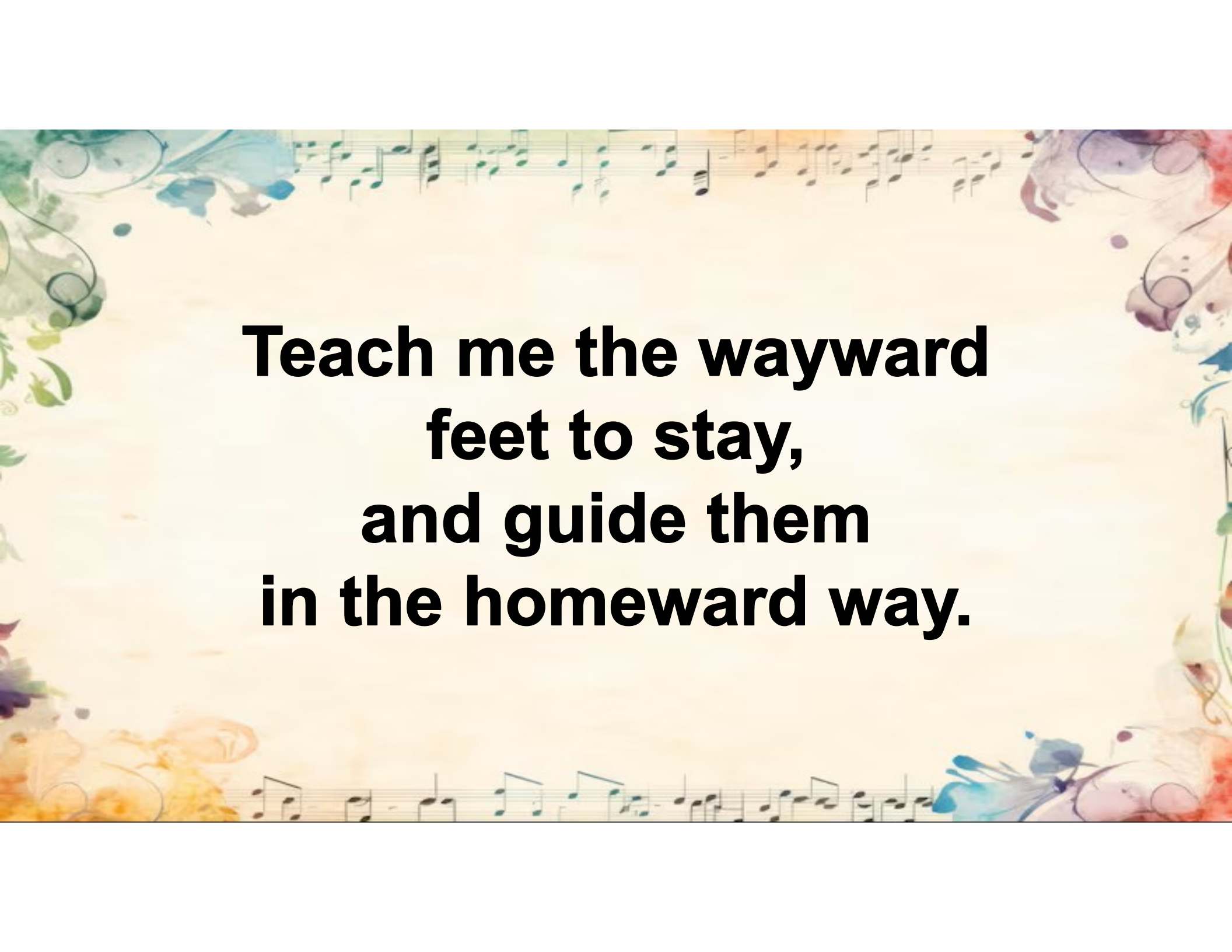
O Master Let Me Walk with Thee

The background features a light cream color with decorative elements. At the top and bottom, there are horizontal bands of musical notes on staves, rendered in a soft, artistic style. The corners are adorned with watercolor splashes and floral motifs in shades of blue, green, purple, and orange.

**O Master, let me walk with you
in lowly paths of service free;
tell me your secret; help me bear
the strain of toil, the fret of care.**

A decorative border surrounds the central text. It features musical notes on staves, primarily in green and blue, with some orange and red notes. Watercolor-style splashes in various colors (blue, green, orange, red, purple) are scattered along the edges, particularly in the corners.

**Help me the slow
of heart to move
by some clear,
winning word of love;**

A decorative border surrounds the central text. It features musical notes on staves, watercolor splashes in various colors (blue, green, yellow, orange, purple, red), and swirling vine-like patterns. The background is a light, textured cream color.

**Teach me the wayward
feet to stay,
and guide them
in the homeward way.**



Thank You
FOR JOINING US TODAY

Go in Peace and have a Blessed Week