

The image is a religious-themed graphic. It features a dark, jagged hole in a rock that frames a bright, hazy landscape. In the center of the landscape is a simple wooden cross standing in a field of tall, dry grass. The sky is filled with soft, glowing clouds in shades of orange, yellow, and light blue, suggesting a sunrise or sunset. Overlaid on the right side of the image is the text "It's Easter" in a large, stylized, cursive font. The letters are a light yellow or cream color with a thick black outline and a subtle drop shadow, making them stand out against the background.

*It's
Easter*

A wooden cross stands in a field of tall grass, viewed through the jagged opening of a dark cave. The sky is a mix of blue and orange, suggesting a sunrise or sunset. The text 'Same Old Story' is written in a stylized, cursive font with a yellow-to-orange gradient and a black outline, positioned on the right side of the image.

*Same
Old
Story*

*Act 1: Easter Sunday
Morning*

Scene 1: The Tomb



**Roman Guards are placed
at the Entrance of the Tomb**



Early on Sunday morning a group of women are making their way to the tomb to pay their respects



**They arrive at the tomb to find
The Guards passed out
The stone in front of the tomb rolled away
Angels on the scene**

The Tomb is Empty

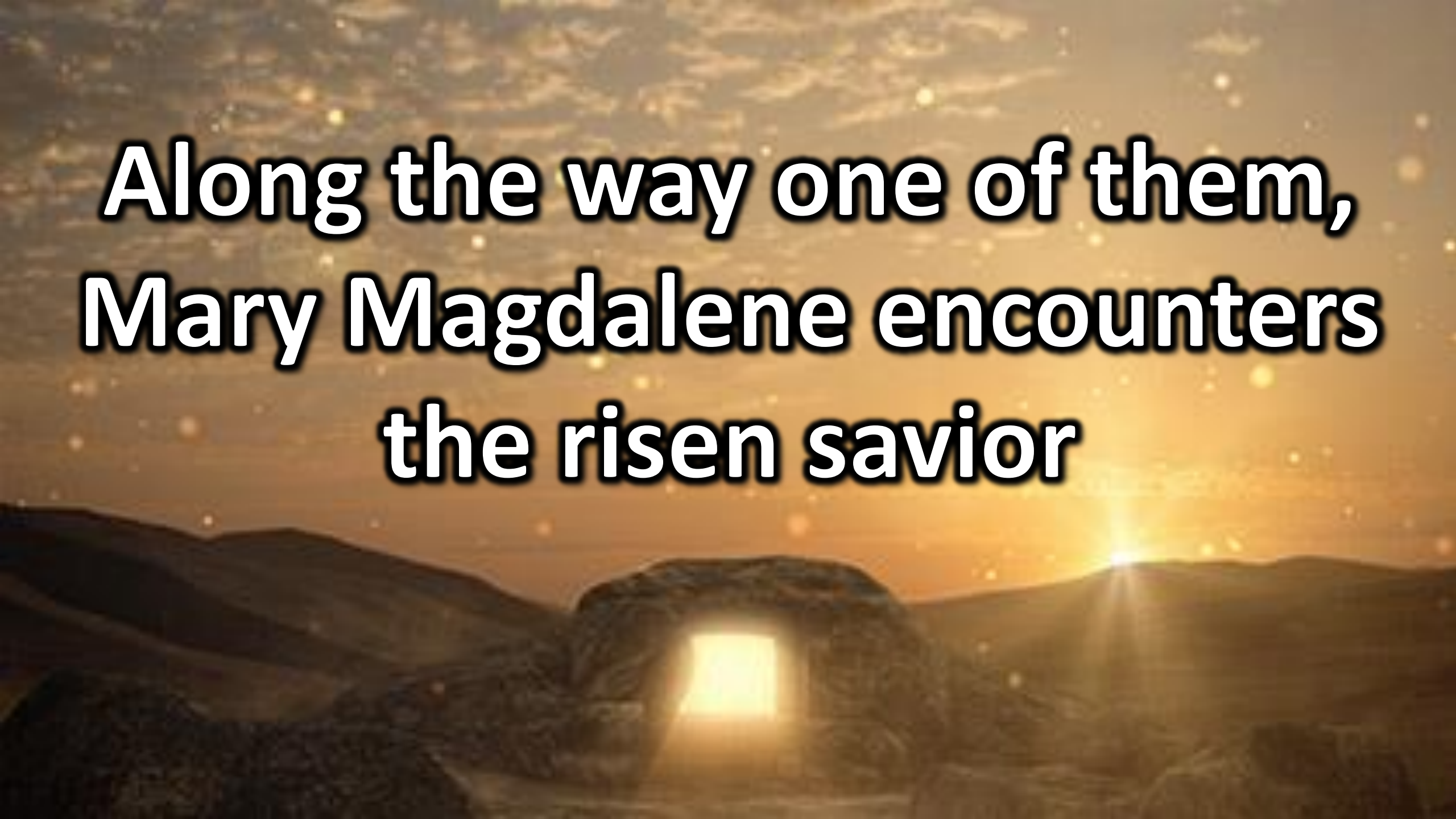


**They run to tell the
apostles, who are in hiding,
what they had saw**



*Act 1: Easter Sunday
Morning*

Scene 2: The Encounter

The background of the image is a dramatic landscape at sunrise or sunset. The sky is a mix of orange, yellow, and brown, with a bright sun on the right side creating a lens flare. In the foreground, there are dark, silhouetted hills. In the center, a large, dark, rounded rock formation has a rectangular opening that glows with a bright yellow light, suggesting an open tomb. The overall atmosphere is one of hope and divine light.

**Along the way one of them,
Mary Magdalene encounters
the risen savior**

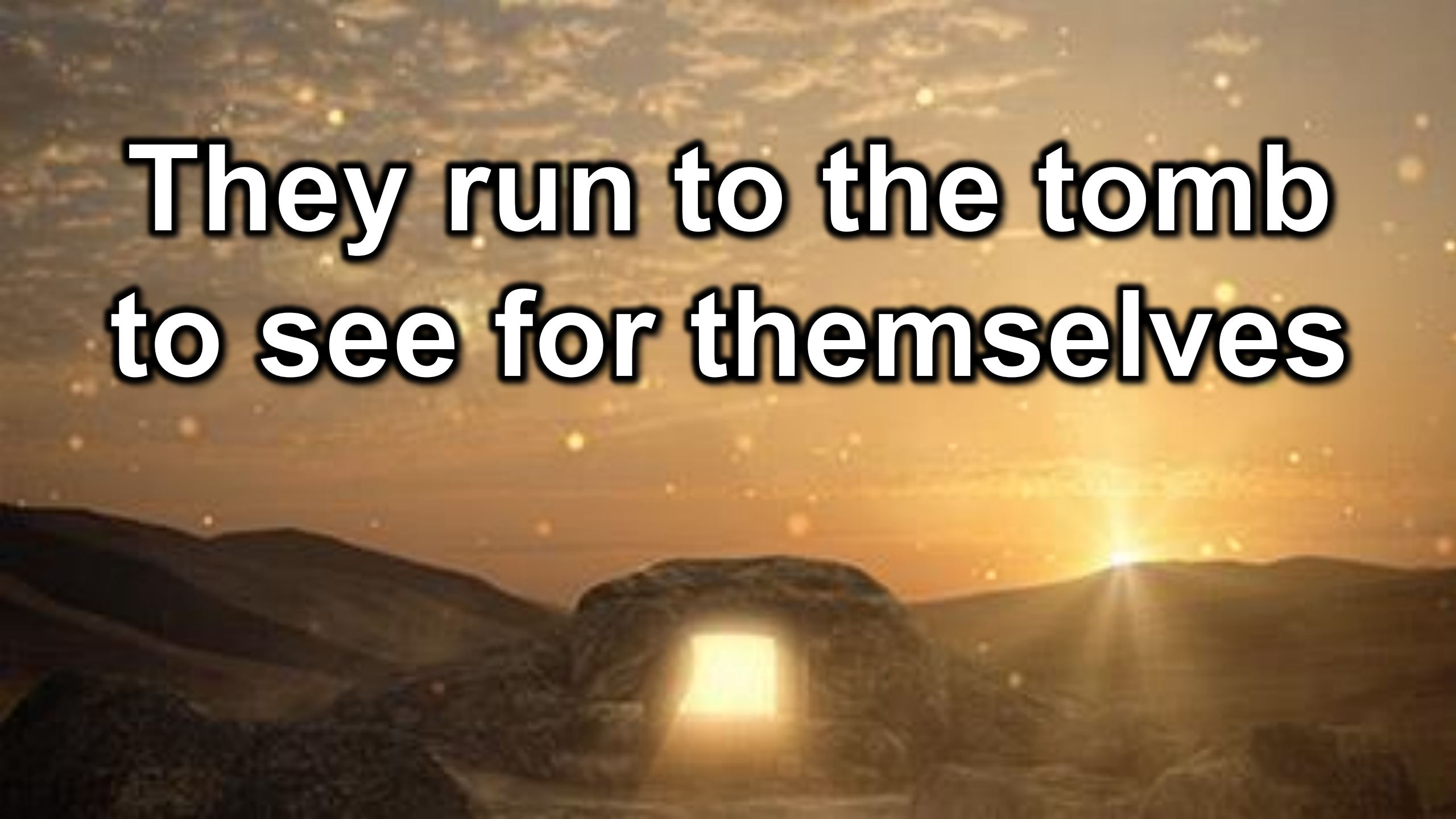
*Act 1: Easter Sunday
Morning*

Scene 2: The Apostles

**The women arrive at the
apostle's secret hide out and
fill them in on the event**



**They run to the tomb
to see for themselves**



A wooden cross stands in a field of tall grass at sunset. The scene is viewed through a hole in a dark, textured rock. The sky is a mix of orange, yellow, and blue, with a few birds flying in the distance. The text 'Feeling Inspired Yet?' is written in a stylized, cursive font with a yellow-to-pink gradient and a black outline, positioned on the right side of the image.

*Feeling
Inspired
Yet?*

Act 2: Jesus Appears

Scene 1: On the Road to Emmaus

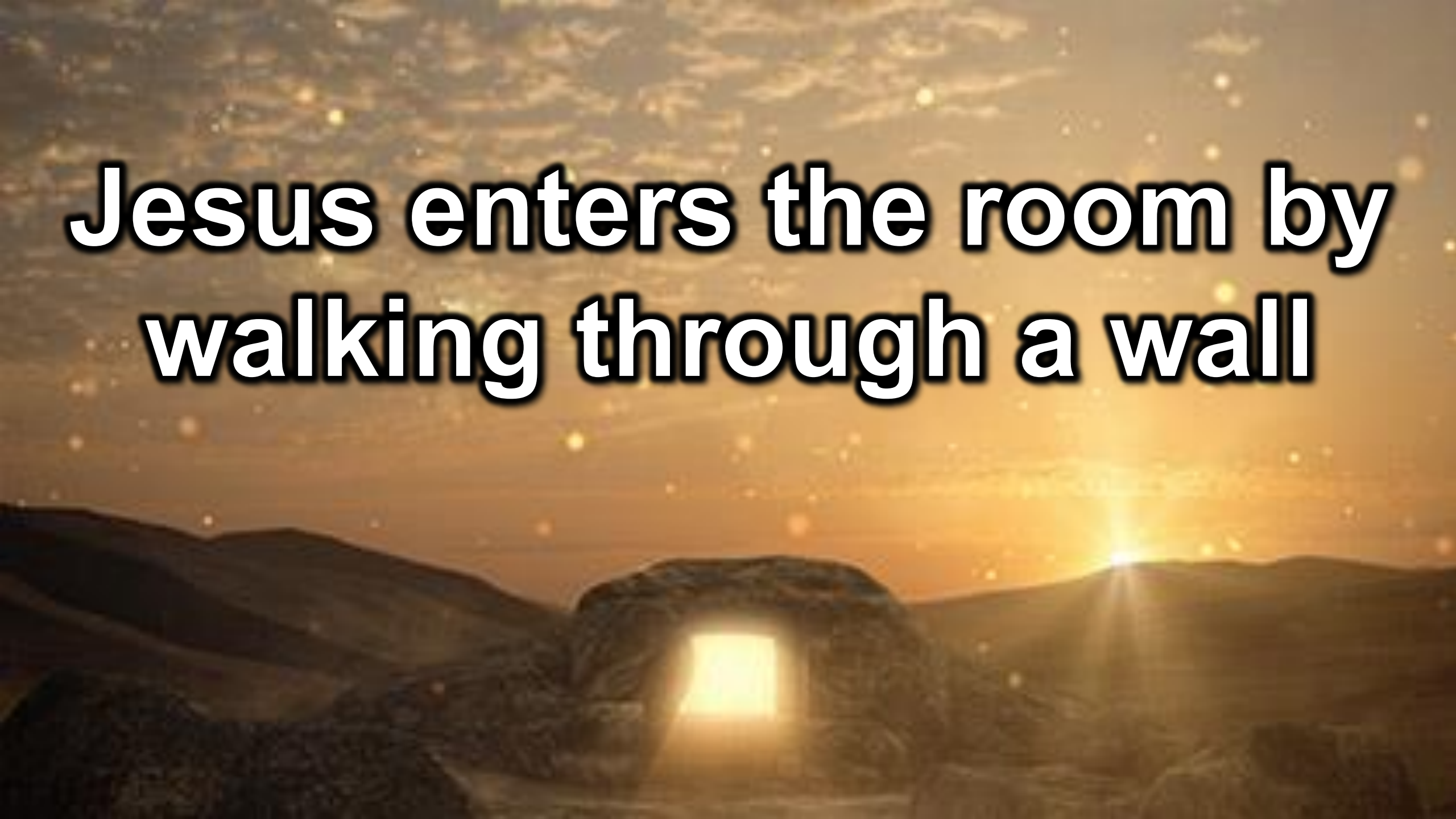
**He joins them and as they
are eating they realize who
he is, and he vanishes**



Act 2: Jesus Appears

**Scene 2: The Locked
Room**

**Jesus enters the room by
walking through a wall**

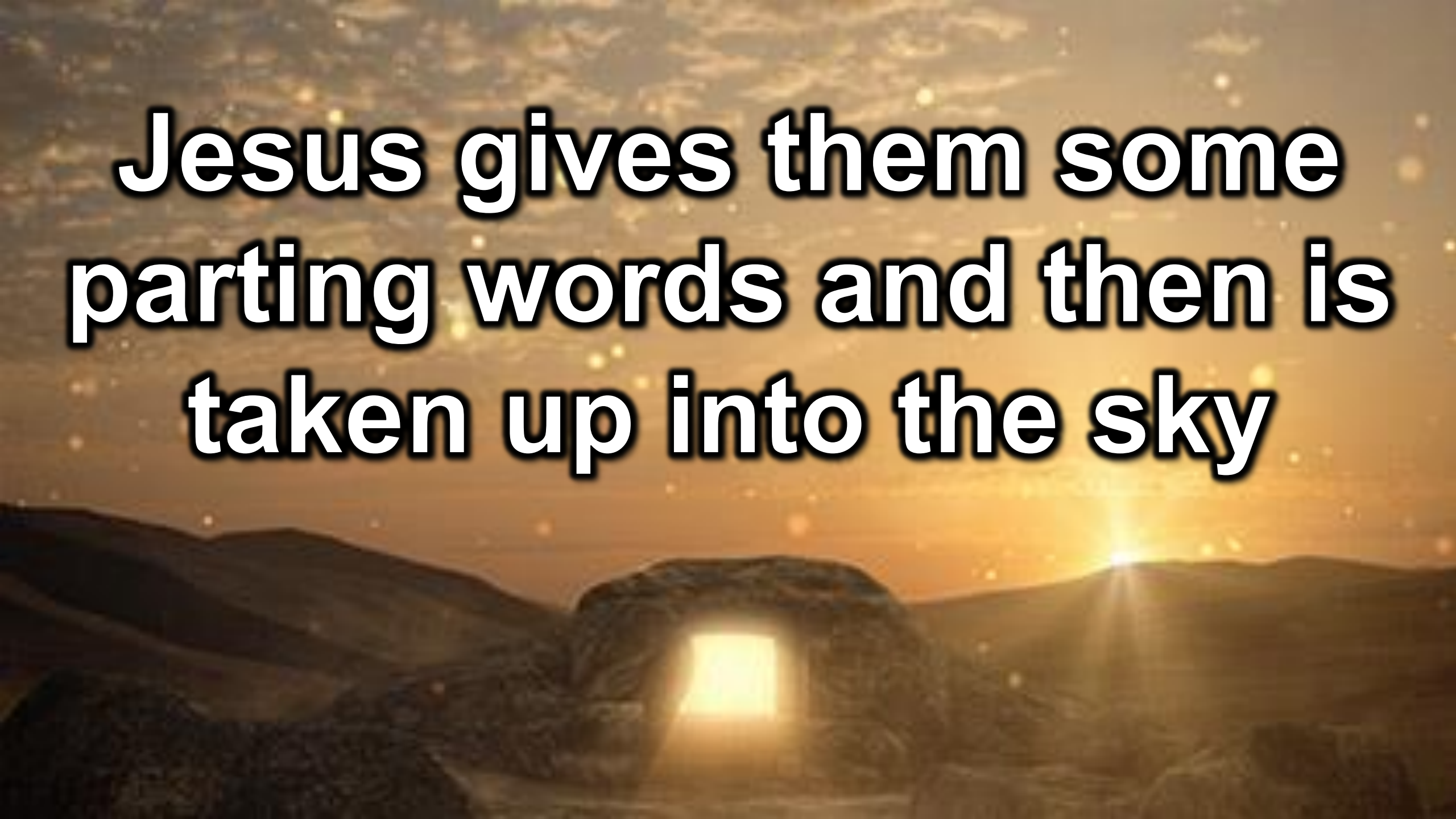


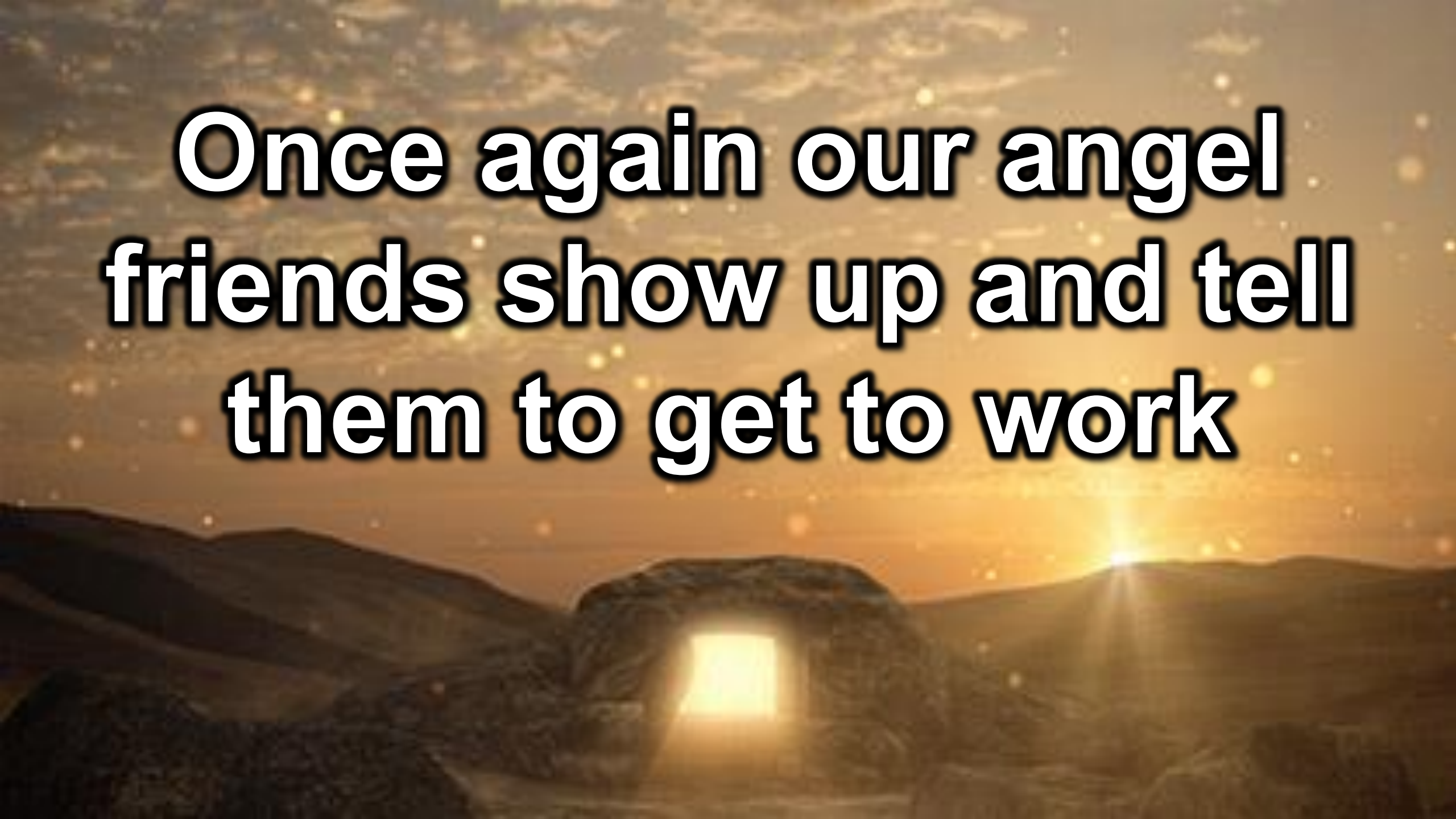
Act 3: Jesus Pays Goodbye

Scene 1: The Ascension



**Jesus gives them some
parting words and then is
taken up into the sky**

A dramatic landscape at sunset or sunrise. The sky is filled with warm, golden light and scattered stars or dust particles. In the foreground, dark, silhouetted hills and mountains are visible. A bright, glowing light source is positioned on the horizon, creating a lens flare effect. The overall atmosphere is serene and majestic.



**Once again our angel
friends show up and tell
them to get to work**

The image is a religious graphic. It features a dark, jagged hole in a rock that frames a landscape. In the center of the landscape is a simple wooden cross standing in a field of tall, dry grass. The sky is a mix of soft white and light blue clouds, with a few small birds flying. The overall lighting is bright and airy, suggesting a sunrise or a clear day. Overlaid on the right side of the image is the text "That's Easter" in a large, stylized, cursive font. The letters are a light yellow or cream color with a thick black outline and a subtle drop shadow, making them stand out against the background.

*That's
Easter*



*This is
Easter*

For what I received I passed on to you as of first importance: that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day according to the Scriptures, and that he appeared to Cephas, and then to the Twelve. After that, he appeared to more than five hundred of the brothers and sisters at the same time, most of whom are still living, though some have fallen asleep. Then he appeared to James, then to all the apostles, and last of all he appeared to me also, as to one abnormally born.

1 Corinthians 15:3-8

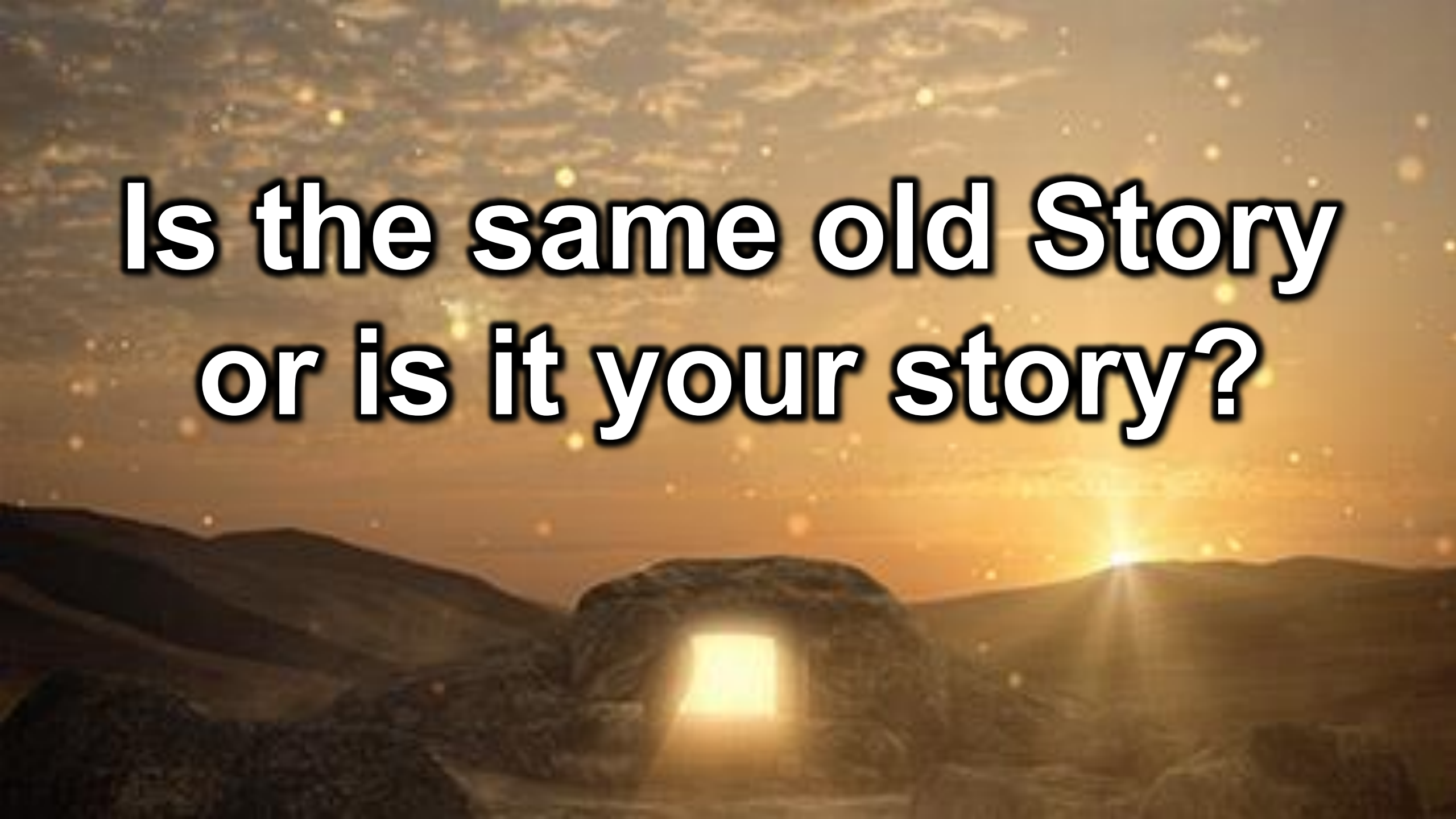
Whether then, it is I or they, this is what we preach, and this is what you believed.

1 Corinthians 15:3-8

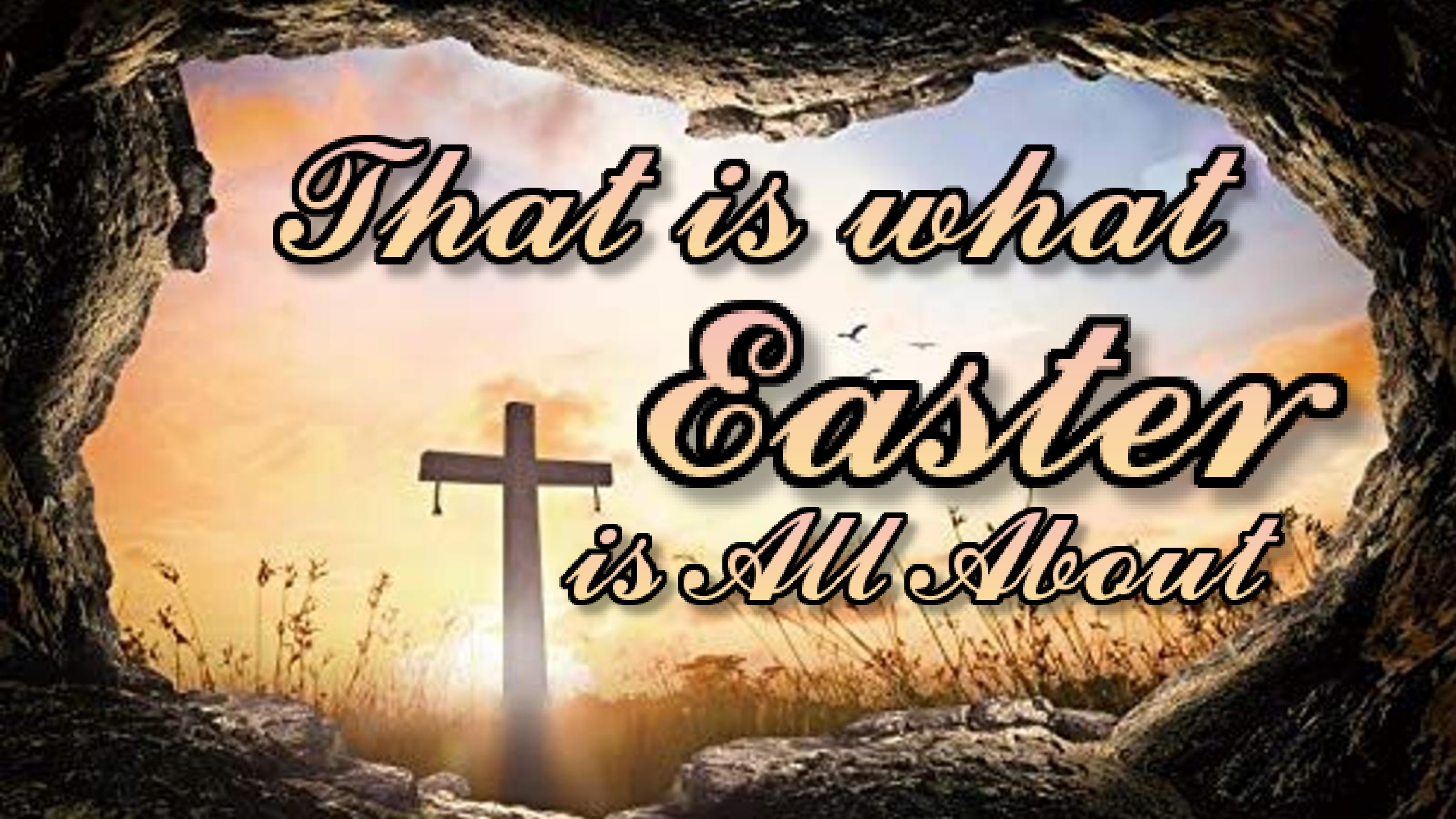
**Do you believe
the story of Easter?**

Therefore, my dear brothers and sisters, stand firm. Let nothing move you. Always give yourselves fully to the work of the Lord, because you know that your labor in the Lord is not in vain.

1 Corinthians 15:58

A desert landscape at sunset. The sky is a mix of orange and yellow, with a bright sun on the right side. In the foreground, there are dark, rocky hills. A cave entrance is visible in the center, glowing with a bright yellow light. The overall scene is warm and atmospheric.

**Is the same old Story
or is it your story?**

The image shows a stone tomb entrance with a large, dark cross in the background. The scene is set against a bright, hazy sky with some birds flying. The text is written in a stylized, cursive font with a drop shadow effect. The overall tone is solemn and religious.

*That is what
Easter
is All About*