



Tailor *Made*

Dressed for Success in God's Presence

Pass It On

Upon his death the articles would pass to the next high priest

Even when I am old and gray, do not forsake me, my God, till I declare your power to the next generation, your mighty acts to all who are to come.

Psalm 71:18



The Robe of the Ephod

“Make the robe of the ephod entirely of blue cloth, with an opening for the head in its center. There shall be a woven edge like a collar around this opening, so that it will not tear. Make pomegranates of blue, purple, and scarlet yarn around the hem of the robe, with gold bells between them. The gold bells and the pomegranates are to alternate around the hem of the robe. Aaron must wear it when he ministers. The sound of the bells will be heard when he enters the Holy Place before the Lord and when he comes out, so that he will not die.”

(v. 31-35)



The Robe of the Ephod

The Color: Blue

In the bible blue is associated with authority, laws and commandments – Numbers 15:37-40

This would mean God's laws and commands are the foundation of the relationship between God and man

The robe would be a constant reminder of the need to observe God's law

It also would appoint the High Priest as the authority on God's law



The Robe of the Ephod

The Design: Body

It was one solid piece with no seams and with no natural separation points

It was reinforced at the edges to ensure no raveling

There was one opening to go over the head

No sleeves

It would have resembled a frock



The Robe of the Ephod

The Connection to God's Law – His Word

The continuous seamless fabric is solid like God's word

The reinforced banding would be about the absoluteness of God's authority

The one opening, there is but one focal point, God

God would never be the easy on, easy off type



The Robe of the Ephod

Make pomegranates of blue, purple, and scarlet yarn around the hem of the robe, with gold bells between them. The gold bells and the pomegranates are to alternate around the hem of the robe. Aaron must wear it when he ministers. The sound of the bells will be heard when he enters the Holy Place before the Lord and when he comes out, so that he will not die.

(v. 33-35)



The Robe of the Ephod

The Design: The Bells

Like the head piece they were pure gold

Legend and tradition says in the later years of the temple they tied a rope around the ankle of the priest to pull him out if died

They used the sound of the bells to know if God killed him



The Robe of the Ephod

The Design: The Bells

The purpose of the bells was connected to testimony

The bells meant the high priest could go nowhere in silence

People would hear the jingling of the bells long before they saw him

He would have stuck out in a crowd



**Does your faith
make you stick out?**



The Day of Atonement

The high priest would enter the holy place

He would then strip before entering the holy of holies

All was silent as he went before God

Even on the outside of the tent you could have heard a pin drop

Then they heard it the jingling of the bells as he began to redress



The Day of Atonement

The sacrifice had been made and accepted

Yet I have written you quite boldly on some points to remind you of them again, because of the grace God gave me to be a minister of Christ Jesus to the Gentiles. He gave me the priestly duty of proclaiming the gospel of God, so that the Gentiles might become an offering acceptable to God, sanctified by the Holy Spirit.

Romans 15:15-16



The Robe of the Ephod

The Design: The Pomegranates

First a pomegranate is a fruit

It is the symbol of righteousness

It has a natural shaped crown on top of it

It contains an average of 613 seeds

**It's juice is used for natural dyeing
of non-synthetic fabrics because the juice
stains cloth permanently**



The Robe of the Ephod

The Design: The Pomegranates

**Most scholars agree the
Pomegranates Symbolizes Jesus**

**The true king of the Jews and
our true high priest**

His death would give life to many

**The shedding of his blood stains our life for
all eternity but washes us clean**



The Robe of the Ephod

The Progenerates also connect to the fact we were commanded to be fruitful

So, my brothers and sisters, you also died to the law through the body of Christ, that you might belong to another, to him who was raised from the dead, in order that we might bear fruit for God.

Romans 7:4



A man with a long white beard, wearing a blue turban and a blue robe with a colorful, patterned vest, is lighting a fire in a golden bowl. The bowl sits on a wooden stand with a decorative front. He is holding a small tray of dark objects, possibly seeds or spices, in his left hand. The background features a red curtain and a tiled floor. The text "Ringing Testimony & a Fruitful Life?" is overlaid on the bottom left of the image.

Ringing Testimony
& a Fruitful Life?