



VISIONS
OF FAITH

JEREMIAH

Backsliding

Dictionary: the action of relapsing into bad ways or error

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The term got really popular in the 80s to describe people that were "in active Church members"

Usually we think of this term as a means to describe a person that is a "Christian" but is not living like one

The term is found in scripture 5 times



Backsliding

Each time it is used it is not in reference to somebody that has "inactive faith" but instead abandoned faith

How God deals with Backsliding

Rebuke

Cure

Attack

Ravage

Tear to pieces

Destroy

Save



Backsliding

So as we see it as somebody
that needs to be
reshaped (minor)

God sees them as people
that need to be remade (major)

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The Object Lessons

1. The Buried Belt (ch. 13)
2. The Potter's House (ch. 18)
3. The Busted Flask (ch. 19)
4. The Baskets of Figs (ch. 24)
5. The Broken Yoke (ch. 27)

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The Potter's House

(Jeremiah 18:1-4)



Breaking Down the Story

What Item in the Story Represents Faith?

The Clay

What is happening to the clay?

It is being formed into a shape

What is needed to form the clay?

The hands of a former

The Wheel

Water



A Message of Hope

But the pot he was shaping from the clay was marred in his hands; so the potter formed it into another pot, shaping it as seemed best to him.

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A Message of Hope

Making pots is messy business

The potter was in complete control

The shape was constantly changing

Keep it moving --- The Wheel

Keep it Pliable --- The Water

Keep Applying Pressure ---

The hands

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A Message of Hope

The shape was unique

Are They Perfect?

The most amazing thing...
the potter never gave up on the clay

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The Unwilling Clay

(Jeremiah 18:11-12)



Applying to Us

Those whom I love I rebuke and discipline. So be earnest and repent.

Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with that person, and they with me.

Revelation 3:19-20



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Applying to Us

I have to be willing to climb on the wheel

I have to be willing to get wet --- Repent

I have to be willing to accept the
pressure of the potters hand

I have to be willing to hear his voice

I have to willing to accept
he loves me and wants what
is best for me

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**Ultimately I have
to let him all over
me so I can get
all over him**



An illustration depicting the prophet Jeremiah in the foreground, running away from a group of people in the background. He is wearing a brown robe and a green turban, and is carrying a bundle on his back. The people behind him are also dressed in traditional attire, some with head coverings. The scene is set in a hilly, outdoor environment with a building visible in the distance. The overall style is that of a classic religious illustration.

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Is your faith the potter's hands?