



2019

2020



A 3D rendered scene featuring a central, glowing open box with a warm orange and yellow light emanating from its interior. The box is surrounded by several other closed boxes of the same material, which are dimly lit and recede into a dark blue background. The entire scene is framed by a thin gold border.

The "God Box"
1 Samuel 4

The "God Box" *Setting the Stage*

Israel is doing battle with the Philistines

They are getting beat

Why are we losing?

We forgot God!

**So they set out to fix their problem
by going and getting "god"**



The "God Box"

The Mistake

They assumed God lived in a box

**The box was given by God
(Exodus 25:10-21)**

**The box contained important symbols
(Hebrews 9:3-4)**

The box had a history



The "God Box"
The Mistake

**The problem Israel was
worshiping a box
not the God that
it stood for**



The "God Box"

The Losses

They lost their battle again

They lost their army

They lost their "leadership"

They lost their god, their box

They lost their faith

"The Glory has departed from Israel"



The "God Box"
I fear at times this is us

**We are worshiping the symbols
of faith and not the savior**

**We put more stock in the stories
and traditions of the past
than God's will for the present**

God is an object in a place we come to

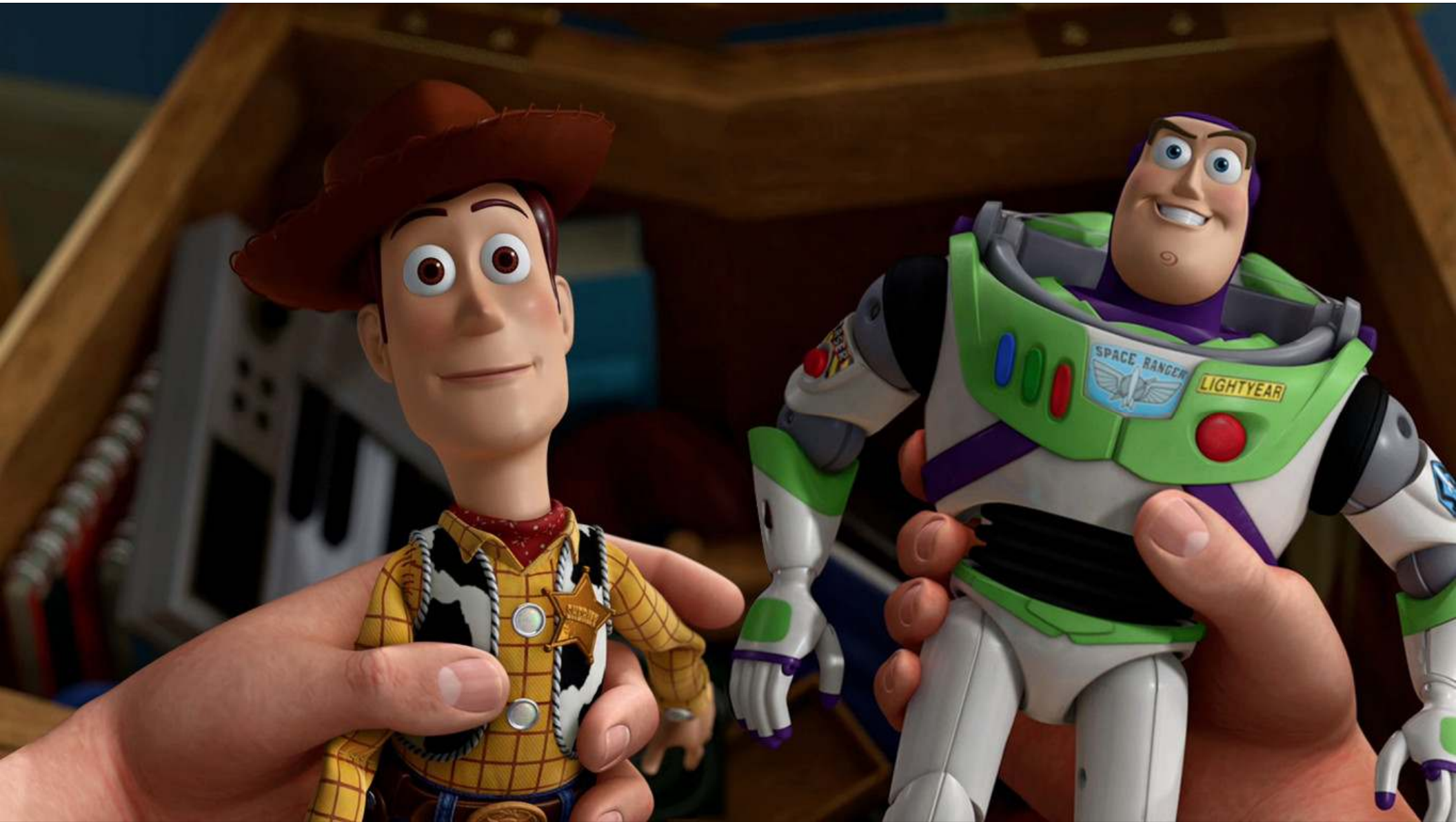
**We only drag him into our lives when
we feel there is a battle we can't win**



The "God Box"
Depressing

**How do
you fix this?**





The "God Box"
Revelation 2:4-5

**Yet I hold this against you:
You have forsaken the love you had
at first. Consider how far you
have fallen! Repent and do the things
you did at first. If you do not repent,
I will come to you and remove your
lampstand from its place.**



The "God Box" *Ephesus*

**These passages come on the heels of
Jesus telling Ephesus what a good
church they are**

There is a lot to like about them.

All is not good in Ephesus...

"They lost their first love"

What is the first love of the church?



The “God Box”

The first love is the relationship

**In spite of all their good stuff
they were doing, Ephesus just
was not in love with Jesus anymore**

They had fallen for the box

**They were “living faithfully” but
did not really have “Living Faith”**





The "God Box"
*What did Jesus tell them
they needed to do*

Remember

Repent

Restart



The "God Box"
Good Thing to Note!

**If you are in love with the box
you do your best
to get yourself here**

**If you are in love with Jesus you
do everything in your power
to get others to Him**



The "God Box"

The Road to Restarting

It was not easy the road had obstacles

**He did not do it alone, he needed
the help of Buzz and the gang**

**And life was not perfect once he got
back, there were still struggles**

But he decided, no box for me!



A 3D rendered scene featuring several rectangular boxes. The central box is open and glows with a bright orange and yellow light, casting a soft glow on the surrounding dark blue floor. Other closed boxes are scattered around it, some in the foreground and some in the background, all appearing to be made of a translucent material. The overall atmosphere is mysterious and focused on the glowing box.

The “God Box”
What are you in Love with?



The background is a vibrant green with a low-poly, geometric pattern. In the center, there is a bright, glowing starburst or sunburst effect with a yellow and white core, surrounded by several small white stars. A semi-transparent white rectangular box is positioned in the middle of the image, containing the text.

**Open the Eyes
of My Heart Lord**

Open the eyes of my heart, Lord
Open the eyes of my heart
I want to see You
I want to see You
(2X)



**To see You high and lifted up
Shining in the light of Your glory
Pour out Your power and love
As we sing holy, holy, holy**



Open the eyes of my heart, Lord
Open the eyes of my heart
I want to see You
I want to see You
(2X)



**To see You high and lifted up
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Pour out Your power and love
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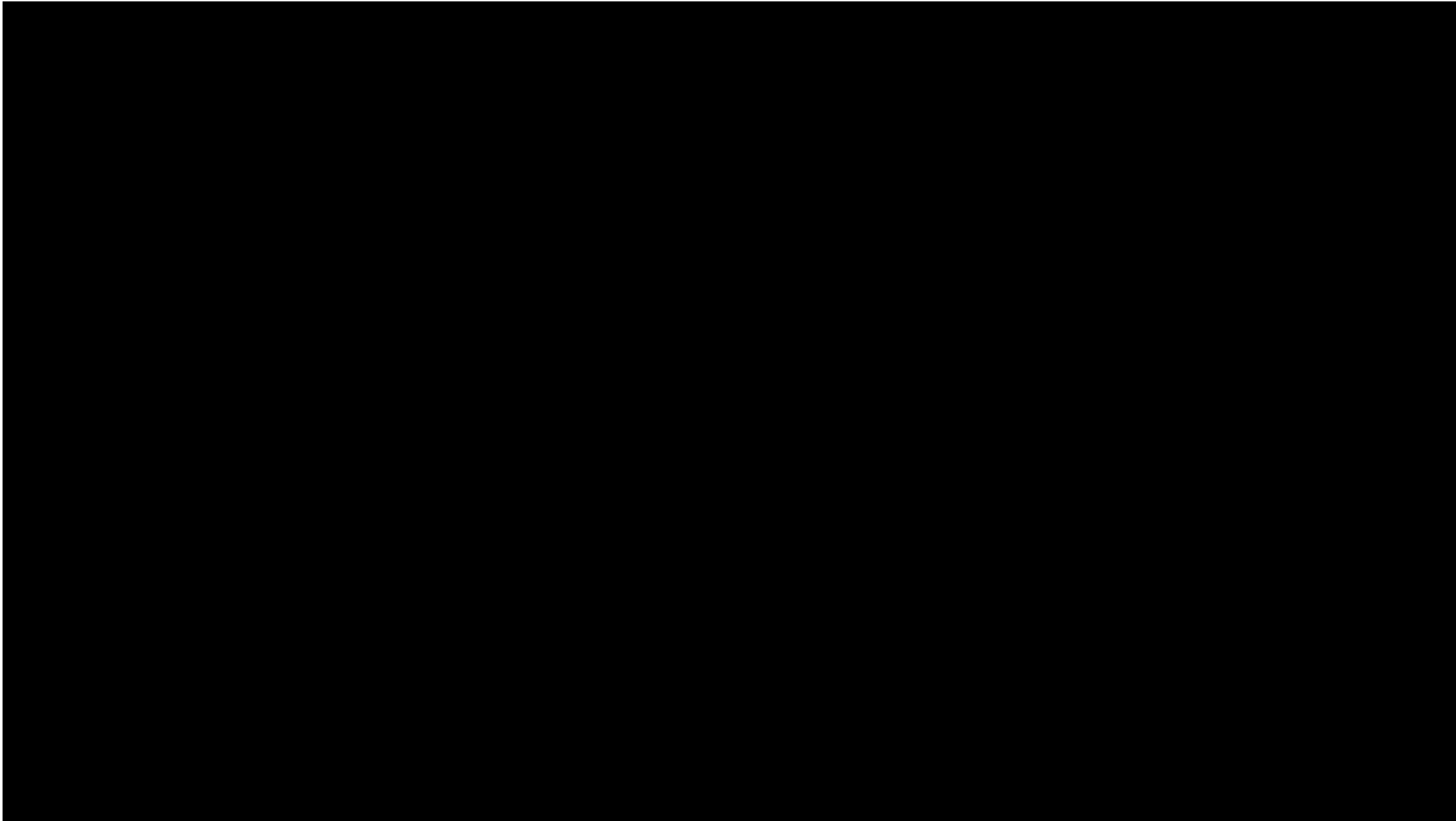


Holy, holy, holy
We cry holy, holy, holy
You are holy, holy, holy
I want to see you
(2X)



**Holy, holy, holy
We cry holy, holy, holy
You are holy, holy, holy
I want to see you
I want to see you**





The background features a complex arrangement of green, semi-transparent geometric shapes, primarily triangles and polygons, creating a low-poly or crystalline effect. A bright, glowing light source is positioned in the upper center, casting a warm, yellowish glow and emitting numerous small, sparkling particles that radiate outwards. The overall color palette is dominated by various shades of green, from light lime to deep forest green, with the central light providing a high-contrast focal point.

**O Master, Let me Walk
with Thee**

**O Master, let me walk with Thee,
In lowly paths of service free;
Tell me Thy secret; help me bear
The strain of toil, the fret of care.**



**Help me the slow of heart to move
By some clear, winning word of love;
Teach me the waywardfeet to stay,
And guide them in the homeward way.**



