

A dramatic scene of a stone wall and tower at sunset. The sky is a mix of dark and light orange, and the stone structures are illuminated from the side, creating strong shadows and highlights. The overall mood is one of historical grandeur and resilience.

A TIME TO BUILD

NEHEMIAH

Chapter 10:1-39

VOWS

**Solemnly promise
to do a specified thing**

Vow I

**To Follow God's word
(v. 28-29)**

Vow 2

**To be different
than the world
(v. 30-31)**

Vow 3

**To Support God's Work
(v. 32-39)**

PHYSICAL NEEDS

“We assume the responsibility for carrying out the commands to give a third of a shekel each year for the service of the house of our God: for the bread set out on the table; for the regular grain offerings and burnt offerings; for the offerings on the Sabbaths, at the New Moon feasts and at the appointed festivals; for the holy offerings; for sin offerings to make atonement for Israel; and for all the duties of the house of our God.

SERVICE NEEDS


“We—the priests, the Levites and the people—have cast lots to determine when each of our families is to bring to the house of our God at set times each year a contribution of wood to burn on the altar of the Lord our God, as it is written in the Law.

TO PUT GOD'S WORK FIRST

“We also assume responsibility for bringing to the house of the Lord each year the firstfruits of our crops and of every fruit tree. “As it is also written in the Law, we will bring the firstborn of our sons and of our cattle, of our herds and of our flocks to the house of our God, to the priests ministering there.

HOLD NOTHING BACK

“Moreover, we will bring to the storerooms of the house of our God, to the priests, the first of our ground meal, of our grain offerings, of the fruit of all our trees and of our new wine and olive oil. And we will bring a tithe of our crops to the Levites, for it is the Levites who collect the tithes in all the towns where we work. A priest descended from Aaron is to



accompany the Levites when they receive the tithes, and the Levites are to bring a tenth of the tithes up to the house of our God, to the storerooms of the treasury. The people of Israel, including the Levites, are to bring their contributions of grain, new wine and olive oil to the storerooms, where the articles for the sanctuary and for the ministering priests, the gatekeepers and the musicians are also kept.



NO MORE NEGLECT

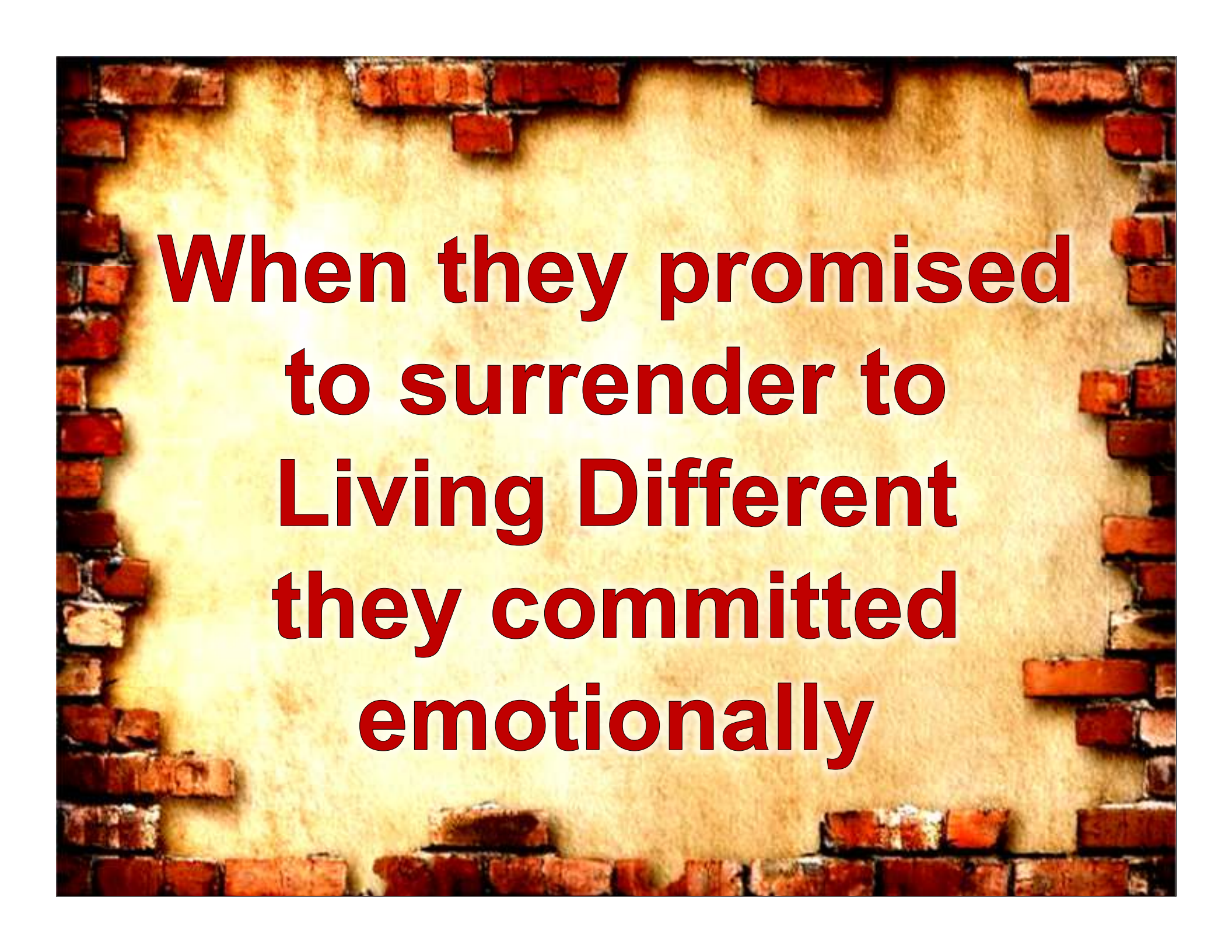
**“We will not neglect
the house of our God.”**

The background of the slide is a brick wall. The bricks are reddish-brown and arranged in a traditional pattern. The central area of the wall is a lighter, yellowish-tan color, possibly representing a patch or a different material. The text is centered on this lighter area.

**THE
IMPORTANCE
OF THESE
PROMISES**

The image features a background of a brick wall. The bricks are reddish-brown and arranged in a traditional pattern. In the center of the wall, there is a large, irregularly shaped area of a lighter, yellowish-tan color, which appears to be a patch or a different material. The text is overlaid on this central area.

**When they promised
to surrender to God's
command they
committed
mentally**



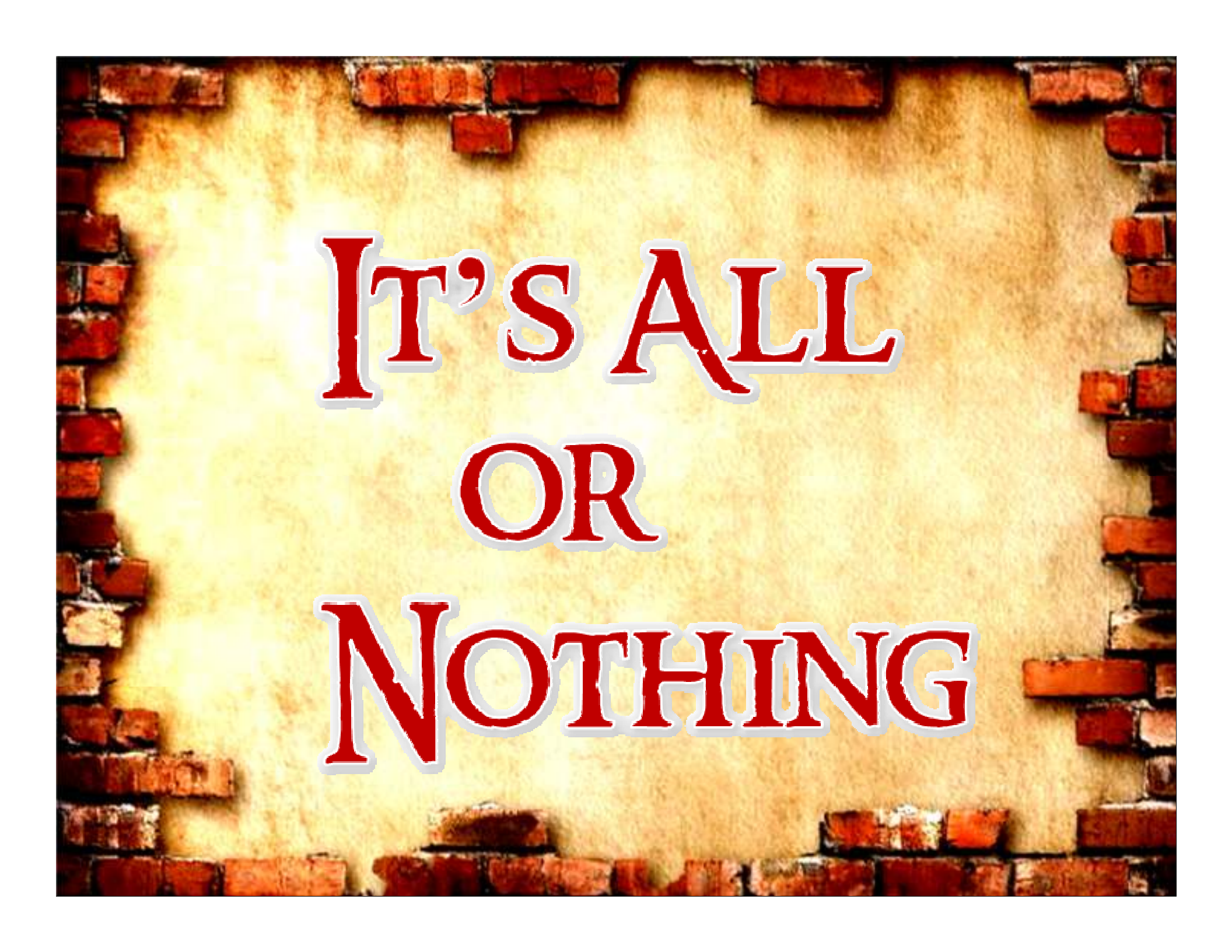
**When they promised
to surrender to
Living Different
they committed
emotionally**

The background of the image is a brick wall. The bricks are reddish-brown and arranged in a traditional pattern. The central part of the wall is a lighter, yellowish-tan color, possibly due to a different material or a shadow. The text is centered on this lighter area.

**When they
surrendered their
possessions they
committed
physically**

LUKE 10:27

He answered, “Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind’; and, ‘Love your neighbor as yourself.’”

The image features a central text overlay on a textured, light-colored background. The background is framed by a border of red bricks, with some bricks missing or broken, particularly at the corners and along the sides. The text is arranged in three lines: "IT'S ALL" on the top line, "OR" on the middle line, and "NOTHING" on the bottom line. The text is rendered in a bold, serif font with a red fill and a white outline, giving it a three-dimensional appearance. The overall aesthetic is rustic and dramatic.

**IT'S ALL
OR
NOTHING**

NEHEMIAH

IT IS TIME TO
BUILD

